The Middlebury Campus

Volume LXXV, Number 20 Middlebury College, Middlebury, Vermont Friday, April 24, 1981

Arabic Studies: Summer school proposed

By Stacy Littlefield '84

The Committee on the Feasability of Arabic Studies has recommended the establishment of a three-year trial Arabic Summer Language School in a report submitted recently to Olin Robison, President of the College. Robison, presently on leave of absence, subsequently endorsed the report's proposals.

However, Hiroshi Miyaji, Director of the Language Schools and Chairman of the Feasibility Committee, said that he does not foresee the development of an undergraduate program in Arabic Studies in the immediate future. Miyaji stated that further consultation and research is required before a decision on an undergraduate program can be reached. The establishment of Arabic Studies "has to be done very carefully because it can be a controversial subject," Miyaji explained.

The report will not be released to the public until after the Board of Trustees has reviewed it at their meeting in May. However, Nicholas Clifford, acting President of the College, summarized its contents for The Campus. Clifford stated that the program will have four professors, including the Director, and 25 to 30 students. Opening of the Summer School has been tentatively scheduled for 1982, pending approval by the Board.

Development of the Arabic program will parallel that of the Chinese and Japanese schools, with major emphasis to be placed on language training, according to Clifford. He said that two levels of instruction will be offered: beginning and intermediate.

Modern Standard Arabic will be the version of the language taught, because it is the type used on radio, television, films and newspapers, explained Miyaji. Modern Standard Arabic sounds slightly artificial when spoken, it is "not the same as that spoken on the streets," commented Miyaji. "But it can be understood."

The committee's report also encouraged and supported the existing offerings in Near and Middle Eastern studies in the Religion, Political Science and History Departments. "Strengthening these should lead to a national evolution of Near and Middle Eastern studies at Middlebury," explained Miyaji.

Final evaluation of the proposal will take place when the Board of Trustees meets in May. If the Board approves the proposal, Miyaji will set up a National Advisory Committee. Experts from Harvard, Penn, Princeton, NYU, Georgetown and other leading institutions with established Arabic Studies programs will help in developing the school at Middlebury and in recruiting a director and other staff members.

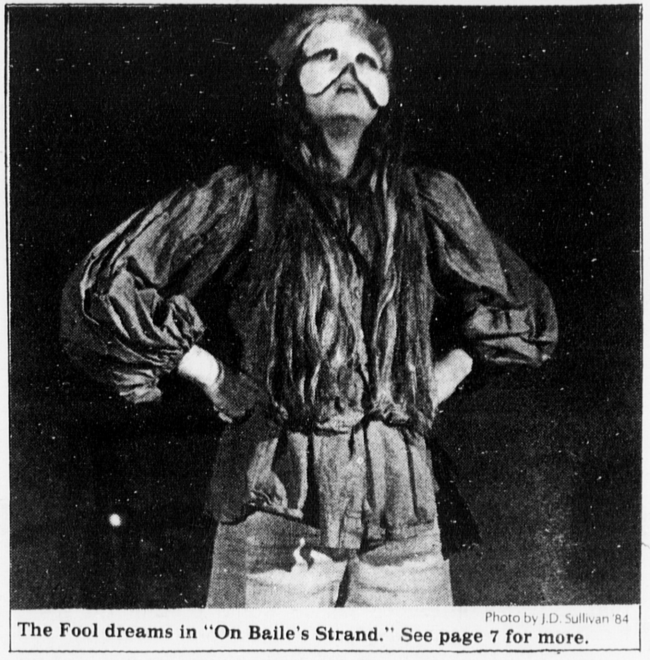

Photo by J.D. Sullivan '84

The Fool dreams in "On Baile's Strand." See page 7 for more.

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Faculty supports divestment

By Holly Higinbotham '81

Arguing that a "moral stand" must be taken against the South African government's practice of apartheid, faculty members overwhelmingly passed a motion urging the Board of Trustees to withdraw the College's investments in companies with affiliates in South Africa. The motion was made at the April 13 faculty meeting by John Craven, Professor of Economics, who said his support of divestment was invoked by his preparation for a Winter Term lecture entitled "U.S. Divestment in South Africa: A Somewhat Moral Argument."

In other business, faculty members approved changes in the Handbook explanation of the procedure for termination of a professorship for cause. In addition, the faculty instructed the Faculty Council to study and recommend changes in the teaching evaluation forms, after tabling a motion to completely abolish the forms this spring.

Finally, they elected five members to fill vacancies on the Faculty Council, a body which acts as a liasion between the faculty and the President and as an advisor to the President. John Emerson, Associate Professor of Mathematics, and Paul Nelson, Professor of Political Science, will serve three-year terms on the Council and Christopher Watters, Professor of Biology, will serve for one year. Untenured faculty members Peg Nelson, Assistant Professor of Sociology, and Richard Wolfson, Assistant Professor of Physics, also were elected.

Divestment urged

In presenting his motion on divestment, Craven stated that a 1979 Trustee study of the College's investment portfolio showed only companies with no significant interest in

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Illiteracy at Middlebury?

By Kathy Havard '82

Over the past four or five years, illiteracy among high school and college graduates has become a national issue. According to a recent article in U.S. News and World Report, "Why Johnny Can't Write — and What's Being Done," the problem of illiteracy caught the nation's eye when corporate employers began to complain that their college-educated managers were unable to "compose a coherent business letter or memo."

Widespread publicity of the "Why Johnny Can't Write" syndrome has led to countless studies on the writing ability of today's college student, as well as much research into means of teaching writing more effectively.

"We all should be using writing as part of the very structure of courses, so that it is the way students are learning the material," commented Edward Martin, Professor of English and Director of the freshman writing program at Middlebury. Martin maintained that while new techniques "to incorporate writing into the *process* of learning" have been developed, Middlebury utilizes very few of them. "We're way behind," he asserted.

John Elder, Assistant Professor of English, remarked that Middlebury does not offer enough of what he believes should characterize a liberal arts college: "small classes, discussions, and a lot of writing."

Is illiteracy a bona fide problem at Middlebury? If so, is the scarcity of writing assignments cited by Martin and Elder responsible? In an attempt to answer these questions, the Campus interviewed several students and faculty members about the writing abilities of incoming freshmen, the effectiveness of the freshman writing program, and the importance of writing in the educational process once the freshman writing requirement is completed.

According to Thomas Moisan, Assistant Professor of English, "One can take perhaps less for granted" regarding the grammatical knowledge of recent freshmen classes, as opposed to the class of four years ago. Martin reported that when the faculty members first discussed the issue of writing at Middlebury, their claims of mechanical incompetence among students were

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Race relations

By Samuel Dickey '82

While other colleges are dealing with increasing racially-motivated incidents, such as the recent cross-burning at Williams College, recent developments here at Middlebury College indicate an improving climate for race relations.

Concern about racial incidents prompted the executive committes of Student Forum and the Black Student

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The Mischords take to the stage in the Freeman Bandroom.

Photo by John Allen '83

Time, divestment, alcohol discussed

By Maria Padian '83

Community Council voted to recommend to the President's staff that a period be reserved in next year's class schedule for meetings of various campus organizations. The idea was originally suggested in the Work Program Report and was raised at the Wednesday, April 15 Community Council meeting by Erica Wonnacott, Dean of Students.

Mike Ackerman '82 made the motion for the meetings, which reads, "We recommend to the President's staff that one period on Friday from 2:15 to 4:00 be reserved for organizational meetings, and that no classes be scheduled during this time."

council

Jean MacFadden, Secretary of the Faculty, and Lorraine Fleck, Class Scheduling Officer and Student Employment Coordinator, both expressed the opinion that a Friday afternoon period would present the least number of conflicts. MacFadden mentioned that labs are scheduled in the afternoon, but Fleck noted that virtually no time would be conflict-free for everyone.

Following this, John Spencer, Dean of the College, reported on a recent faculty decision concerning divestment of financial holdings in companies in white-ruled South African.

At their April 13 meeting, members of the faculty voted to recommend complete divestment of South African investments. The faculty turned down a motion to investigate the College's South African investments through a joint student-faculty committee, mainly because the faculty said that they felt that faculty voices should be distinct from student voices on the issue.

But, Spencer commented, "I don't think students or faculty know enough about the issue. People only realize that they don't like the politics of that country."

The meeting concluded with further discussion of the Proctor dining situation and a report of the Alcohol Task Force.

Ackerman reported that the reaction to the new serving arrangement in Proctor has been generally favorable, commenting, "I've heard four goods to every one bad." Members of Council stated that student opinion on the subject was definitely helpful, and suggested that constructive ideas be brought to the attention of the committee working on the Proctor problem.

Raising a point made at an Alcohol Task Force meeting, Jayne Benz '83 noted that "nothing goes on at the College after 1:00 [P.M.]." Benz and other student members of Council, questionned extending party hours past the present 1:00 P.M. deadline, while continuing to stop serving beer at 1:00 P.M. The suggestion was not received favorably by Karl Lindholm, Associate Dean of Students, and awaits further discussion.

...and SCAM, role of Forum

By Jennifer Beachey '84

A report on the administration's response to the issues presented at the SCAM (Student's Concerned About Middlebury) rally held Tuesday, March 24, dominated the Student Forum meeting last Sunday, April 19.

Caleb Rick '82, Chairman of Student Forum, and Forum representatives Ari Fleischer '82 and Scott Gentleman '82 met with members of the President's staff to guage administrative reaction to the issues propopsed at the SCAM rally. Discussions were continued when Rick, Fleischer, and Leroy Nesbitt '82, President of the Black Student Union, met again with members of the President's staff on Friday, April 17.

Although no concrete resolutions on the issues were reached, positive action is being taken on many of the issues.

Divestment of South African related holdings, one of the broader issues proposed, has been recommended by a majority of faculty members (see story on page 1, *Q and A* on page 2), and will be discussed by the Board of Trustees at their May meeting. Student Forum is planning to pass an official resolution of its support of divestment from South Africa.

forum

Forum representatives also requested that the administration issue a statement saying that the fraternities have played an important and positive role in Middlebury life and will in the future as well. Such a statement, Rick said, would remove the feeling that the administration is "out to get the fraternities." But members of the President's staff said that they could not issue such a statement before the Zeta Psi issue is settled, saying that the statement would not be true in the case that Zeta Psi has to be terminated.

On the Zeta Psi issue nothing was resolved. The Forum representatives encouraged the Deans to take the initiative in discussing problems with the IFC (Interfraternity Council) in the future. The administration said that the process of termination has begun and that a letter of termination has been sent to Zeta Psi.

The proposal to establish a commission similar to the King Commission of 1968 to investigate Middlebury's minority recruitment policies met with positive response from the administration. A six-member committee consisting of two administrators, two faculty members, and two students will be established in the fall of this year and may travel to other schools to compare Middlebury's policies with those of other schools in the area.

A higher rebate for óff campus students was also requested. The decision to increase the rebate had already been made before the SCAM rally, although Rick reported that no figures were mentioned at the meeting.

In order to have more voice in administrative decisions, it was asked that two members of the Student Forum executive board be allowed to sit in on Presidential staff meetings. Acting President Nicholas Clifford proposed a compromise, saying that members of the President's staff could meet with the executrive board once a month. Other students would be allowed to attend the meeting as well; Clifford said that the exact number of students would be open to the discretion of the executrive board.

A presidential address to the student body concerning the state of college affairs was also recommended. Clifford said that President Olin Robison would probably be receptive to the idea of presenting such an address in the fall as well as in the spring of each year.

The role of the Student Forum itself was also an issue discussed with the members of the president's staff. 'There have been rumblings that students shouldn't sit in on faculty meetings,' RIck stated. This, he said, would work to undermine the role of students in college affairs. Tow All College Meeting Nights a year have also been considered unnecessary, and the fall session will probabvly be discontinued this year. Forum membvers urged that it be continued, saying that discontinuation would be a further breakdown of faculty-student relationships.

The Forum representatives said that the proposal of an independent Geography department with four tenure-tracked positions was too controversial an issue to be discussed at the meetings with the President'sa staff. 'We didn't want to push this issue at all. If we had, we would have lost on other issues,' Fleischer said.

Summing up the effect of the rally, Rick said, 'I think the SCAM rally was worth it because I think we got them (the administratio) to realize that what seems obvious to them is not so obvious to the student'.

Middlebury
Campus

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Geography Department will terminate in June 1982

By Jill Selsman '83

As an autonomous major and department, Geography is to be terminated as of June, 1982. Both the present Environmental Studies and the Northern Studies programs are to be terminated as of June, 1983.

Instead, a new Environmental Studies program has been created. The recently submitted Curriculum Committee proposal for a new interdisciplinary Environmental Studies program asserts, "The new Environmental Studies program is meant to supersede the present Enviromental and Northern Studies programs. The old programs will be presented in the new one as major tracks and concentrations."

The major problem faced by the Curriculum Committee and the Ad Hoc Committee on Environmental Studies and Geography in formulating a proposal was how to insure adequate depth in a single field while also providing interdisciplinary breadth. To secure this depth and breadth all Environmental Studies majors will be required to complete a group of entry level courses concerned with the spacial organization of human society, people's relation to their environment, field work in ecology, nature and the ethics of the enviroment, and mathematical techniques for environmental analysis.

Following this comes in-depth work in one of the four major tracks. Each major track, Ecology, Geography, Northern Studies (Natural Sciences), or Northern Studies (Social Sciences), will consist of eight to ten course sequences including field work and a senior thesis. Both Northern Studies tracks will require a semester-in-residence at the Center for Northern Studies in Wolcott, Vermont.

In addition, each major will be required to complete one of several concentrations in a division different than the the division identified with the student's major track. In other words, an Ecology major could concentrate in the Humanities, International Development or Economics, but not in Chemistry or Geology. The idea behind this is to focus and reinforce the depth and interdisciplinary breadth of the new Environmental Studies program.

Although the Educational Council and the Ad Hoc Committee recommended to the faculty that Enviromental Studies be formed as an autonomous department, they emphasized that they had weighed the decision without deciding whether or not they prefered the new Environmental Studies program to reinstatment of the Geography Department at a later date.

Freshmen face 'major' decisions

By Anthony Flint '84

Freshmen will be required to declare their majors before registration for Fall term, and for many students that decision is causing worries and pressures.

Most schools require a declaration of a major at the end of the student's sophomore year, but Middlebury requires that students declare at the end of their freshman year. Erica Wonnacott, Dean of Students, advocates Middlebury's present system. "It is a problem for many freshman, I admit," said Wonnacott. "Many are still unsure of their choice, partly because they have not had enough experience in the various departments."

Wonnacott cited the reasoning behind the present system as an attempt to "get people thinking." She said that she believed that most students "have an inkling" about what they want to do, and she advocated getting them set up with an advisor in their department and allowing them to begin fulfilling their requirements right away.

Freshmen advisors, Wonnacott said, are not intended to help students with their majors, because they are assigned on a random basis.

Although she acknowledged the fact that many freshmen are unclear about what they want to do, Wonnacott emphasized that students are not "signing their lives away." A simple procedure allows a student to change his major quite easily; and, she noted, a number of students do change.

Wonnacott suggested that freshmen consult with upperclassmen and professors in their prospective departments to get a better idea of what their intended major entails.

Steve Frazee '84 recalled that he came to the College expecting to find a liberal arts program with little emphasis on a definite major, for the first two years. He added that he had thought about it, nevertheless, and he now plans to be an Art major.

Steve Ford '84, expressed surprise over the requirement. He said he felt pressure about choosing a major now because he thought it had to be declared at the end of the sophomore year. He plans to major in Political Science.

Sally Burke '84, who plans to be a Sociology major, said she knew when she arrived at Middlebury that she would be majoring in that department. She said that she felt little pressure about the decision, noting that if she discovers she has made a mistake she can always change.

A similar view was taken by Mike Hodash '84. He expressed little anxiety about the decision, confident that he could change his major any time.

Few students seemed to be completely sure about their direction. "I don't really know what I want to do, but I know what I don't want to do," said Robert Crews '84. He said that he is "tentatively" planning to be a joint Political Science/Economics major.

Special committee created

By Nancy Wynant '83

At a recent student forum meeting, a special committee was organized to develop a proposal of renovations for the SDU Crest Room. Chaired by Jon Klein '82, the committee included Forum members Anne Fralish '81 and Brett Summers '82, along with Rich Silton, Assistant Director of Student Activities, who aided in the technical designing.

The proposal was developed "to create an on-campus area where students can gather to socialize without having to spend money and without the pressures of an alcohol-bar-like environment" as well as to provide a late night study area which has a more amenable atmosphere than the library."

Klein observed, "There is nowhere on campus for an all-class mix of students to meet one another. With the Crest Room North renovations, we hope to provide a comfortable and functional atmosphere; one which is conducive to socializing. The present bandroom atmosphere fails to serve such a purpose. I think that if the current renovation proposal is activated, the bandroom will become quite popular."

The Crest Room North will consist of three main areas. The Cook Grotto will be renovated to serve as a game room. It will contain two pool and two fooseball tables, one ping pong table, pinball machines, space invaders and other electronic games. The Grotto will be furnished with furniture similar to that in Proctor Lounge. A student supervisor will dispense pool cues and games upon presentation of a student I.D.

The committee is still discussing the addition of a T.V. and fireplace and the possibility of allowing alcohol to be brought by students. The remodeling also calls for brighter lighting and the addition of plants and a volume controlled jukebox.

The Freeman Grotto will become a lounge and quiet conversation area according to the proposal. It will also have backgammon, chess, cards, newspapers and magazines available for student use. The furnishings are designed to create a warm, comfortable atmosphere with soft lighting, carpeted floors, plants and hanging prints, as well as booths, lounge furniture, and round tables for game playing. As in the Cook Grotto, a student supervisor will be employed. A jukebox or radio may provide music at a lower volume than in Cook, and a small snack bar will be opened to provide hot food and snacks.

The present bandroom area will require minimal renovations, simply with the addition of some items to provide a more complete and finished look to the area. The recommendations discussed include additions of plants, curtains, carpeting, tablecloths, softer lighting and a speaker sound system to provide music when students are not performing. The possibility of see-through movable partitions for privacy was also suggested.

The committee hopes to have the SDU Crest Room open from 10 AM to 2 AM every night but has no estimates as to when construction of the renovations will begin.

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editorials

Evaluations

Teaching evaluation forms have again come under attack – and this round from the faculty. Robert Hill had proposed at a recent Faculty Meeting that the forms be eliminated completely, asserting that they were not fulfilling their purpose. His motion was defeated but not without considerable debate on the merits of the present system.

A relatively new program, the evaluation process has been continually criticized for its faults. Progress has been made yet still dissatisfaction exists on all levels: faculty, administrators and students.

As conceived, the system would provide students with the opportunity to critique instructors and offer the Committee on Reappointment (COR) insight into student opinions. Has this goal been accomplished by the present program?

The faculty have directed the Faculty Council to investigate this question and report their findings, offering suggestions for change where appropriate.

And a change is in order. Yet there are no clear and unananimous feelings regarding the proper course of action. Both the students and the COR need fair and honest teaching evaluations, not blank forms or thoughtless remarks, two prominent features of today's system.

The Faculty Council will, we hope, restructure the system, maintaining anonymity and truth without creating another bureaucratic burden for students, faculty and administrators. The teaching evaluation system is an important part of Middlebury College and, like any worthwhile project, requires careful and honest thought to develop and support the best program.

Festival

It's a sure sign of spring. Musicians clustered under trees, around Proctor Hall and in Mead Chapel, each sounding forth their individual talents. The air is electric with their music and, somehow, the concerns of the moment are forgotten and the passer-by is filled with happiness. Smiles fill the faces of all as out come the frisbees and baseball gloves and away go the books.

The Middlebury College Folk and Bluegrass Music Festival. Now in its seventh year and no longer under the direction of the Middlebury College Activities Board, the Festival comes alive this afternoon and runs through the weekend. Talent from as far away as Maine and New York, 31 groups in all, will bring Mead Chapel and Middlebury College alive. Two days and eleven "official" hours of free concerts will culminate with the Winner's Concert tomorrow night at 7:30. The charge of $3 for that final event is a bargain as the finest performers of the weekend compete for first place.

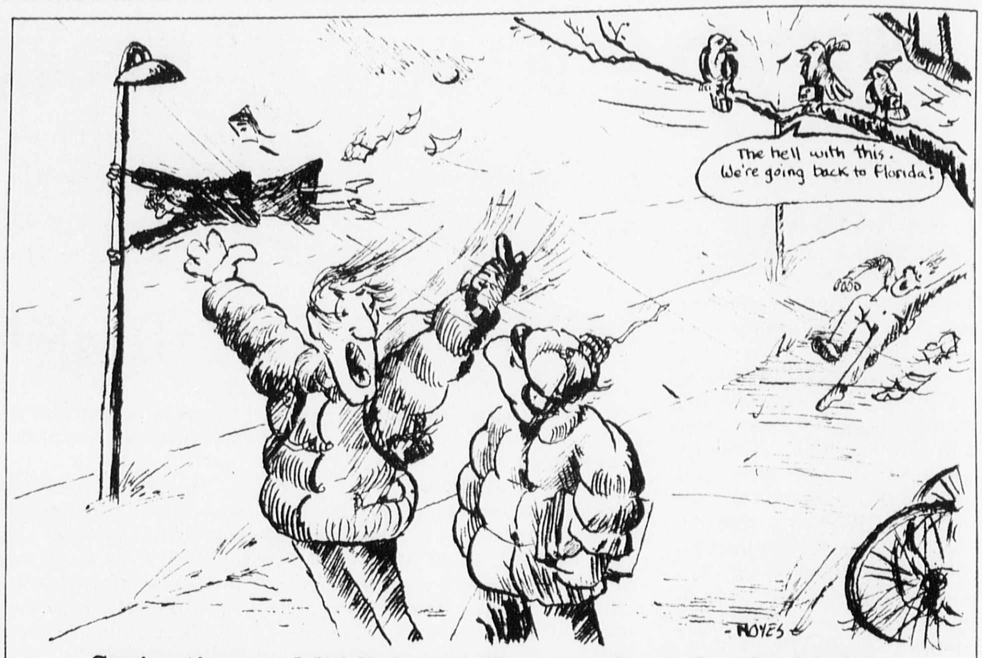
The Festival is a celebration of spring and a breath of fresh air after a long and hard winter. We're glad it's back for another season. Don't miss it.

Join the Campus

Some positions on the Joint Campus Board, the governing body of this publication, are open for the fall term. Any student is eligible and encouraged to apply, experience is not necessary. A list of positions and applications are available at both the Proctor Information Desk and the Campus Offices, Hepburn Annex. All applications due Friday, May 1. For more information, call Chris Kelley at 388-4153 or 388-3151.

300 words, please

The Middlebury Campus welcomes reader's comments on important campus, local, national, and international issues. All letters must be limited to 300 words and submitted by Monday 6:00 pm to appear in Friday's issue. Letters must be typewritten and signed by the author. Pseudonyms will not be published, nor character assasinations, nor libelous statements. The Campus will attempt to publish all responsible material although we do reserve the right not to publish due to spacing, technical, legal, or other reasons. The Campus reserves the right to condense. All letters will be confirmed before publication. Names will be withheld upon reasonable request. Address letters to: Letters to the Editor, The Middlebury Campus, Drawer 30, Middlebury College, Middlebury, Vt., 05753.


The hell with this.
We're going back to Florida!
-ROYES

Springtime at Middlebury? This weather's for the birds!

letters to the editor

Dismissal arouses controversy

While most are unaware of it at present, Middlebury English majors are about to be deprived of yet another fine English professor and scholar. Thomas Moisan has been denied a one-year reappointment for the '81-'82 academic year, and his dismissal is surrounded by injustices. We, the English Department Student Advisory Council (S.A.C.), protest this denial of reappointment on three counts:

First, Mr. Moisan did not receive an equitable opportunity for reappointment, according to the course of action previously followed in the English department. As S.A.C. members, we were asked to solicit student opinion and write a formal reccommendation for another English faculty member up for reappointment this year, but we were not requested to do so for Mr. Moisan.

Second, the decision to deny reappointment to Mr. Moisan was made without any attempt to gather student input. Finally, neither English majors nor the S.A.C. were informed of Mr. Moisan's reappointment status in the department.

We find it appalling that so many reappointment and tenure decisions in the English department must be surrounded by controversy, and always at the expense of the students. That most English majors do not yet know that Mr. Moisan will not return next year speaks for itself.

The S.A.C. is circulating a petition. Please, *all* English majors, SIGN IT! Sign it to fight against the unjust treatment of an outstanding professor, and to fight for your dying voice in your own department.

Chris Abouzeid '81
Maryjude Postel '82
Kathy Havard '82
Doug Woodsum '82
Steve Kiernan '82
Doug Kincade '83

Bluegrass or MCAB?

We feel compelled to point out what we find to be a distressing course of action pursued by the leaders of MCAB. In our endeavors to successfully assume chairmanship of the annual Folk & Bluegrass Music Festival from an outgoing chairman, we were informed this winter that MCAB, which has traditionally sponsored the event through the last six years, felt that the Festival took place too close to the Spring Weekend and strained both their financial and manpower resources to excess. Indeed, MCAB appeared hard-pressed for manpower last spring; the spotlight operators and clean-up crews they promised failed to show.

This development forced us to incorporate as a distinct student organization and to seek independent funding from the Finance Committee. No problem there; we didn't feel we would miss MCAB's help as we never got much anyway, and we surely didn't want to detract from either our own event or the Spring weekend.

This accomplished, we set about organizing the Festival, leaving MCAB in peace to concentrate on Spring Weekend.

In light of this, it was disturbing to hear news of MCAB's gala, semi-formal extravaganza featuring champagne, cheesecake, live jazz music and door prizes, slated to take place this Friday evening, in direct conflict with the opening of the Festival.

It now seems evident that, despite MCAB's stated concern that they could not do justice to the Festival due to limited resources, the intention all along was to unload an event which they simply did not want to support and offer to the college community, an event which has generated a very positive reaction for years, from students and townspeople alike, and which certainly offers an uncommon diversion from standard campus entertainment fare. Unencumbered, MCAB has turned its attentions and energies toward a fantasy, dress-up party.

We encourage the student body to follow its conscience to Mead Chapel this evening, not SDU Freeman. We can't offer you champagne and cheesecake, but we guarantee good music, interesting people, no admission charge, and best of all, sincere intentions. It will be a lot of fun.

Jody Baum '82
Doug Murray '82

WUFAM

The Women's Ulimate Frisbee Team (WUFAM) is a fine example of total independence here at Middlebury. Women without the desire to make some cliched statement about their sex, without the need for brutal organization or financial support, without the longing for coaches, trainers, drillers, supervisors, advisors . . . have come together to play frisbee. All too often women's groups form in order to exert their "female-ness," to show men that they are equal and competent. All too often these women, despite their correct and positive aspirations, become unhappy because they lose their "female-ness"

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letters

WUFAM

in becoming equal. WUFAM exists not as a statement of female equality – WUFAM is not an extension of nor a challenge to the men's ultimate frisbee team – but as a vehicle for each of its members to experience and enjoy her individuality. For some members, WUFAM is a challenging sport. For others, it is a philosophy of life. For all WUFAM members, it is an unpressured, unstigmatized celebration of themselves.

Corinne Corrigan '81

Awareness and action pleaded

The survey published in this year's "Artemis" magazine concerning student opinion on the issue of a Women's Union has prompted us to write this letter. "Is there life after Middlebury?" many of us ask. Of course there is, but it is very different from life here. For men and women to expect the same kind of equality after graduation that exists here in the classroom is being near-sighted and unrealistic. Women still face discrimination in many areas – employment opportunities and salaries, housing, medical care, the establishment of credit,etc.

Consciousness raising is as crucial for men as for women if we are to attain a permanent, inherent sense of sexual equality in our society. A Women's Union is not an elitist group. Men have always been welcome at its meetings and functions, but few have ever become involved. Unfortunately many men feel that their participation, or even concern, will label them as "sissies." This is an immature attitude. We assert that there is a need for a Middlebury College Women's Union, but this need is merely not perceived.

Even within the boundaries of the college there are problems. The Student Sex Information Service (SSIS) has also become defunct, suffering from the same apathy as Women's Union. Expert counseling is available through the Infirmary and the Counseling Services, as well as Planned Parenthood, but SSIS made contraceptive supplies readily available at a competitive price to students in their dorms. As long as sex is a fact of life at Middlebury, there is an undisputable need for SSIS. Those who engage in sexual activity need to act responsibly.

And what happened to the concern over the recurring flashings and assaults on women here? Campus Security is determined to catch the culprit(s), but we also need preventive measures such as increased lighting. Yes, energy costs money, but we suggest that the college has misplaced its priorities. The time and money spent on organizing such groups as the "Alcohol Task Force" could be better spent. Last year a small group of us, including the Director of the Physical Plant and an Assistant Dean, made a night tour of the campus targeting areas for increased lighting. Buildings and Grounds, as well as our own President Robison, led us to believe that this was a legitimate concern and that money had been allocated for substantial improvements. What of it? Not much.

People, open your eyes and minds! Please!

Mona Janson '81
Carol Spalding '81

College Republicans rebuked; self-determination urged

Through this letter and as a member of the Committee in Solidarity with the Salvadoran Struggle at Middlebury, I would like to reply to two of the arguments made in the document released by the Middlebury College Republicans concerning Amrican intervention in El Salvador.

First, I will address the topic of the "ambitious land reform program." The Junta is using this program as a shield to fend off accusations of atrocities, brutal repression and dogged reactionaryism which daily are made against it. In reality, this program is but a pretext, and an unoriginal one at that, to occupy the countryside, which is the forte of the liberation forces; it is, then, an attempt to neutralize the guerrilla activity with no real interest in aleviating the situation of the peasantry. The same method was used in Viet Nam and the Phillipino Islands. It is fondly referred to by its designers and promoters as a "pacification method." The MCR document makes no mention of the fact that, even in the event that it is fully carried out, this program excludes 80 percent of the landless peasants who do not have a "legal tenant" status. Besides, the second phase of the program, which comes in three, that calls for the actual redistribution of the land to the peasants, has not yet taken place, this after a year of supposed implementation. Nothing is said of the fact that the core of the economic structure will go untouched since the coffee monopoly of the oligarchy will remain intact. The land reform program is a farce. Its only purpose is to establish close military control over the peasantry and, thus, deny the liberation forces shelter and support. One of the reasons why the January offensive did not meet with massive support was that, in the countryside, the masses had been relocated, not "escaped," to "larger towns secured by the government forces." That the peasants were forced into this exodus we know through interviews held with Salvadoran refugees on the Honduran border by three of our own Congressional representatives: Bob Edgar, Gerry E. Studds and Barbara Mikulski. These interviews tell "of murder, rape, torture, the burning of crops and harrassment of all kinds aimed at destroying whole villages suspected of harboring individuals in opposition to those presently in power;" all this by members of the security forces representing the Duarte regime. Thus, we see that the people did not support the January offensive because of the terror they were victims of rather than lack of sympathy for the liberation forces.

I turn now to deal with the argument that the revolution in El Salvador is the result of a macabre Communist thrust into the Western hemisphere and that the U.S. should support a bestial regime because the opposition has communist support. Above all, I must say that revolution is not something that one country can export to another; the situation in El Salvador has arisen out of more than five decades of barbaric repression. The people of El Salvador exhausted all peaceful means of reform; repression. The decision to take up arms and put your life on the line is not an easy one. But with their backs against the wall, the Salvadorans made their choice. A revolution cannot be fought bare handed, especially when faced with American tanks and other weaponry. Whether or not the Salvadoran liberation struggle is receiving arms from Socialist countries is still up for debate. But that is overlooking the crux of the matter. If the American government really wants to uphold the principles of freedom and justice, which it is supposed to defend, then let it not stand in the way of Salvadoran self determination.

Omar Aguilar '82

Russian, American societies compared

Mr. Webber, in my letter concerning Professor Craven's economic analysis, I was not "exploring the import of Professor Craven's article." Instead I was refuting his analysis of Reagan's economics. If my letter came across as a "degradation of the socialist ideology" then I am glad. In the socialist ideology there is talk of remaking society. This remaking of society carried out by socialist revolutionaries is nothing short of cold blooded murder, as exemplified by the criminal Lenin. Lenin is a criminal against humanity just as Hitler was a criminal against humanity. If on were a Jew or related to a Jew then one was eligible for "elimination" according to Hitler. If one were of the nobility or a capitalist then one would also be eligible for "elimination" according to Lenin. Lenin simply persecuted people for their values or relations to other people. Therefore he is a criminal against humanity.

Mr. Webber states that life for the Russians is better now than it was under the Czars. True, but it is also much better in Western Europe and the Americas than it was seventy years ago. Who is to say that Russia could not have developed faster under a different system? As I see it the Russians have traded one dictator for another. The Russian people are still treated like children and are not allowed to express their ideas. If the Russians are "far better off" now than before, then who does their centralized economy have to import food to feed its people, whereas it used to be the breadbasket of Europe? Food is essential to one's well-being and yet the U.S.S.R.'s collectivized farms cannot produce enough for its people. In 1975, 27 percent of Soviet farm production came from the private plots, that occupied less than 1 percent of the land under till. My, the wonders of private entrepreneurs working for the benefit of others.

It is a pity that Mr. Webber mocks Democracy with all its benefits. Democracy and Capitalism have provided the highest sustained living standard and political freedom ever experienced by a large nation. Mr. Webber also mentions the "economic wizardry" of Nixon and Ford. As President Ford left office 1977 we had an unemployment rate of 6.5 percent and an inflation rate of 5 percent. President Carter left us with an unemployment rate of 7.3 percent and an inflation rate of 12 percent. I don't know about Mr. Webber but I prefer the "economic wizardry" of lower unemployment and lower inflation.

Peter Thalheim '82

Campus misses conference; committment challenged

It is wholly disreputable for this school's newspaper to give absolutely no mention of the well-publicized energy conference that took place on Saturday, March 14. Whether it was due to a lack of organization or journalistic professionalism, there is no excuse for this mistake, considering the fact that Middlebury College has a national reputation of leadership in the field of energy conservancy. Furthermore, both faculty members and students were involved in the organization and presentation of this conference and the failure to give some recognition for their hard work and valuable time is really a shame.

It is hard for me to understand why this publication which on average prints at least one energy-related article per issue and which gave a fairly good coverage of both Alternity and Peak Week chose to ignore completely this important event. I know personally of several people who were present for the duration of the conference who would have been glad to write a few lines and/or submit some photographs of the conference if they had known that no Campus reporter was going to be there. Everyone that I talked to who had listened to at least some of the speakers found the program well-organized and enlightening. It is unfortunate that those members of this community who for one reason or another could not make it to the conference never received the chance to find out a little more about it by reading an appropriate article in the Campus.

By this insensate omission, The Campus has downplayed the genuine interest and committment of this community towards better energy-use. I find this journalistic irresponsibility crass and disconcerting to say the least. I sincerely hope that in the future better organization on the part of your staff will avoid such a mistake from ever happening again.

Christoper E. Haskell '81

Divestment

continued from page 1

South Africa or which subscribed to the Sullivan Principles. Firms which endorse the Sullivan Principles have agreed to push for improvements in living and employment conditions for blacks and other non-whites in South Africa, and to strive for de-segregation and fair employment practices. But, Craven asserted, "The Sullivan Principles haven't been effective, nor can they be under the existing South African regime."

At the faculty meeting, Craven cited statements by Sullivan that the Principles were not achieving their goals, and that many of the corporations which signed the statement were using them to "camouflage" their continued compliance with the apartheid system.

John Spencer, Dean of the College, spoke against divestment, arguing that we should use our power as shareholders to convince American companies to pressure affiliates in that country to improve conditions and abolish apartheid. He said that severing economic connections with South Africa will only allow the practice to continue unchallenged.

Stephen Donadio, Professor of American Literature, concurred with Spencer, saying that "politically, [divestment] may be engaging in a rhetorical gesture" and "doing more for our own sense of ourselves."

Spencer also urged that a committee of faculty and students be formed to determine the best action for the College to take.

But, other faculty members argued, because of South Africa's considerable self-suffiency, American threats of economic sanctions can be ignored easily. An accumulation of actual divestment actions, though, according to Craven, will send the South Africans messages.

John McWilliams, Professor of American Literature and Chairman of Faculty Council, said that the Committee on Conference of the Board of Trustees was asked last spring to consider the divestment issue. If the Boar did indeed consider divestment, he said, it never reported back to the President or the faculty on its findings.

Termination for Cause

The revision of the section of the Handbook dealing with termination for cause is, essentially, a clarification of the steps of the procedure, according to McWilliams. The Faculty Council asked the faculty to approve the changes which it had been discussing for many weeks.

In the previous version, there were procedures for deciding whether or not a professor should be dismissed because of specific serious offenses, but the professor's Constitutional right to due process was not clearly upheld. Faculty members were in agreement that the new procedures insured due process. In addition, McWilliams explained, the new system gives more options to the Vice President for Academic Affairs, the President, the Committee on Reappointment and the Board of Trustees, as each consider the case.

When an allegation of misconduct is made, the Vice President for Academic Affairs is the first person to make inquiries. If, after he studies the case, he thinks the inquiry should be pursued, he will recommend to the President that the Committee on Reappointment investigate the matter. On the other hand, he may choose to drop the matter.

The President, in turn, may either accept the Vice President's recommendation to continue the inquiry or he may choose to discontinue the invewstigation with no penalty to the faculty member.

In the next step, the Committee on Reapointment conducts the investigation and informs the faculty member of the charges and who is making them. At a hearing, the faculty member is given the opportunity to confront witnesses against him. When the Committee has completed its study, it will recommend to the President either adequate cause for dismissal, inadequate cause but cause for a less severe penalty than dismissal, or to drop the matter.

At this point the President will reconsider the case and report his findings and the Committee on Reappointment's findings to the Board of Trustees. A panel of Trustees will then either drop the matter or conduct a hearing. Finally, the Board will either drop the matter, impose a less severe penalty, or dismiss the faculty member.

Writing

continued from page 1

"apocalyptic." He noted, however, that a remedial tutoring service to which faculty could refer their problem students, has consistently received only about ten candidates per semester.

Martin, Moisan and Elder all agreed that grammatical deficiencies, whether or not they are more widespread in recent classes, can be corrected relatively easily. "The main problem is not grammar," maintained Elder. "What they (students) need help with is constructing an argument."

Ideally, Middlebury's freshman writing program is designed to help students construct a logical written argument. More than half of the students interviewed maintained that their writing courses were successful in this respect, particularly, they said, because their teachers met with them in individual conferences.

Others expressed dissatisfaction. "It gave me experience in writing, but we never really went over anything," remarked one junior. "They never told you how to improve...it destroys the purpose of freshman writing," another junior commented.

One student suggested that teachers reserve one class every other week devoted specifically to writing; others requested that a more generalized writing course and a course oriented toward scientific or technical writing be offered. Three students advocated a two-term writing requirement.

Both Elder and Martin argued that freshman writing should be expanded to as many departments as possible. One hope underlying this philosophy, Martin explained, is that faculty members participating in the freshmen program will "get interested in using writing as a means of learning" in their upper-level courses as well.

Last year the faculty established a freshman writing committee which, as part of its responsibilities, would encourage all departments to offer freshman writing sections. Martin reported that progress is being made, but very slowly. Freshman writing is still limited mainly to the English and American Literature departments, with a few sections taught in History, Philosophy, and Classics.

This spring, Michael Olinick, Associate Professor of Mathmatics, created a writing section of his Math 107 course. "It is possible to

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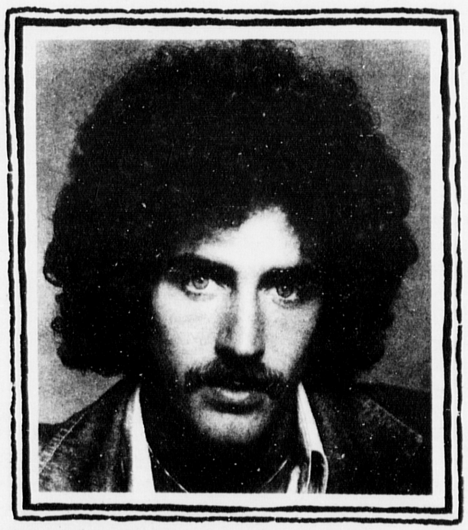

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'On Baile's Strand' emphasizes thought

By Tim Weise '81

W.B. Yeats' "On Baile's Strand" is a play full of apparently simple confrontations which are resolved in clouded and mysterious ways. Senior Corinne Corrigan's production last Sunday in Forest Lounge stressed the intellectual issues in the script rather than the piece's potential as entertainment.

Because declamatory readings of lines and static blocking prevailed, the theatrical possibilities of the play received little emphasis. Corrigan, an English major, achieved a spartan production style based on Yeats' ideas that theatre should be stripped down to the bare essentials. By performing in a tightly-packed lounge, Corrigan worked for a close interaction between actors and audience. The actors had little space to move in and usually communicated through verse and not movement.

The script deals with Cuchulain, a hero torn between allegiance to the High King Conchubar and his desire for freedom. Although few Middlebury students are familiar with Irish mythology, the choices Cuchulain is forced to make between revelry and responsibility, are easy to empathize with. After Conchubar forces Cuchulain to take an irrevocable oath of allegiance, a hero from the rival camp enters and challenges Cuchulain. Cuchulain kills the young man and later learns that he has killed his own son.

At this moment, Yeats presents a protagonist who desires revenge but lacks a scapegoat. Cuchulain vascillates, and after first cursing supernatural forces, he decides that Conchubar is to blame. Cuchulain rushes out to attack Conchubar who is standing "between the door and the sea," but unexpectedly races into the sea and is "mastered by the waves."

Yeats' resolution to "On Baile's Strand" is slippery. Cuchulain, with his enemy standing in front of him, attacks natural forces. Perhaps the First Woman sheds some light on the play's conclusion when she states, "Life drifts between a fool and a blind man/To the end, and nobody can know his end."

The production was most effective during its animated moments. Suzanne Griffin '82 as the Fool did a fine job lilting through the song about Cuchulain's might. The dance of the Three Women was intriguing and economically blocked with the women weaving themselves in and about each others' arms.

Bosworth Dewey '81 as Cuchulain particularly stood out becuase he handled his lines with authority.

Because so little emphasis was placed on the importance of "On Baile's Strand" as drama, the characters' motivations were not always clear. The play is intricately constructed and involves many characters dealing with a number of problems simultaneously. By choosing to let the verse speak for itself, the production had an admirable simplicity; it also communicated less than it could have. Perhaps Yeats' idea that theatre should primarily be an intellectual experience has its pitfalls.

Photo by J.D. Sullivan '84

Bosworth Dewey '81 and Eric Kaufman '82 engage in a dialogue during "On Baile's Strand."

'The Shadow Box' opens in Hepburn Zoo

By Beth Potier '84

"The Shadow Box," Michael Cristofer's Pulitzer Prize and Tony Award winning drama, will be presented in the Hepburn Zoo Wednesday, April 29 through Sunday, May 3. James Dwight '82 is directing the play as an independent project.

Set in three experimental hospital cottages in California, the play examines the lives of three terminally ill patients, Joe (Charlie Tercek '83), Brian (Sam Martinuzzi '83) and Felicity (Middlebury Community Player Nina Mudge). These patients live with their families and are periodically questioned by an interviewer (Bess Powell '83). Although the play deals with death and the dying, "it's not a downer-type play," Dwight asserted. "It has a positive, humanitarian message...the play relates the wonder of appreciating life before it's gone."

"I'm really pleased with the cast members," Dwight commented. "They've shown a lot of courage. They had fears and anxieties, but they've worked hard to overcome them. Although much of the cast has little acting experience or has never acted in anything "heavy and serious," Dwight is proud of their achievements.

To help "shake them into reality," Dwight introduced the cast of "The Shadow Box"to some very realistic views of death. The cast read E. Kubler Ross's *On Death and Dying* in addition to speaking with a social worker and a doctor from the Vermont Regional Cancer Center and with Father Addison Hall '69 of St. Steven's Episcopal Church. Dwight deemed the cast's visit with Harrit Snow, a cancer patient at VRCC, as instrumental in changing his and his cast's outlooks on death. Although the cast was apprehensive about meeting a dying patient, "she was so giving and energetic that she helped the cast in dealing with death in their own lives as well as in the play."

Although the movement of the play is baxically static, the synchronization required in moving from one cottage to another is interesting and technically difficult. "The play will work well in the Zoo," Dwight said.

Explaining the meaning of the title of the play, Dwight stated "When you're dealing with death, you're boxing with yourself. It's a concept rather than a physical reality you have to deal with...you don't have a tangible weapon to fight with. 'The Shadow Box' is an inspiring play," Dwight concluded. "I've learned that dying with grace can actually be a positive experience."

Tickets for "The Shadow Box" are $1.00 and can be purchased at the Wright Theatre Box Office, and reservations can be made by phoning 388-2665.

Photo by Eric Borg

"The Shadow Box" receives last minute polish as Andrew Purvis '82 and Gretchen Lang '83 rehearse their lines.

Bluegrass Festival starts today

Four o'clock this afternoon marks the start of the Seventh Annual Middlebury Folk and Bluegrass Festival. This always-popular event consists of preliminary musical competition starting at 4 P.M. this afternoon and continuing until midnight.

The competition will resume tomorrow afternoon at 1 P.M. and run until 4 P.M. All competiton will be held in Mead Chapel and is free of charge. Finalists selected from the preliminary competition will run-off for $700 prize money in a Winner's Concert Saturday night. The Winner's Concert will get underway at 7:30 P.M. and will feature, in addition to the competiton finalists, special guests, Banjo Dan and The Midnight Plowboys. A $3.00 admission will be charged at the door for the Winner's Concert.

This year's festival should prove a great success as it will showcase a mix of old and new talent. Familiar names such as Nancy Beaven, Feast or Famine and Will Dicker are slated to appear, as well as new bands featuring former members of past festival winners, St. Regis String Band, Yankee Strings and The Back Porch Pickers. As usual the College community is making its contribution of talent with Cerebus, Weedz Beaudali, Fred Hocker and The I-Folk due to appear. Complete performer schedules are available at the Information Desk or in the lobby of Mead Chapel. For enjoyable acoustic entertainment, great atmosphere, and an official celebration of spring, catch the Seventh Annual Middlebury Folk and Bluegrass Festival this weekend.

Two seniors present dances

By Katherine Brown

Tanee Perrotta and Joan White's Senior Dance Works Concert of April 1 presented the audience with a variety of jazz and a modern dance. Pieces choreographed by Perrotta leaned towards modern dance, while those choreographed by White were definitely jazz-oriented. These two orientations provided an interesting contrast for program.

The first piece "While You Were Out... While You Were In," a familiar one to Middlebury audiences, is White's choreography at its best. The piece is filled with a kind of easy-going, loose energy, expressed through the loose-jointed isolations, casual hand gestures, and amazingly funny facial expressions.

Another piece, entitled "And Whatnot," was choreographed in a similarly comic jazz vein. As in the first piece, use of space was interesting, and the playful mood was again captured in the casually pointed index finger. The dynamics of this piece were perhaps even more interesting because of the wild activity which was frequently played off of the frozen stillnesses of the other dancers. The tensions involved between the still and moving figures were extremely effective.

The two other pieces choreographed by Joan White were not as successful. "Rio," filled with small, rhythmic movements, was not far from an everyday kind of dancing. This had a rather commercial appeal which is perhaps not worth condemning in itself, but more varied and interesting movement can be expected from White.

"Nope,"through miming of nausea and gestures expressing confusion, was suggestive of the woman who thinks she is pregnant, but does not want to be. White's movements at many points seemed aimless and arbitrary, and there was too much wandering around the stage for the piece to have a sense of focus. Perhaps this lack of focus was what White wanted to achieve, but the piece may have been more effective in arresting the audience's sympathy and attention if White had projected and communicated her feelings and movements in a more clear manner.

Tanee Perrotta's "Carol of a Spring Dawn" was the first modern piece of the program. Part I was like a shadowy echo of "Swan Lake", with dancers attired in tattered and whispy white skirts, moving within their own world. Their movements were almost a modern ballet, and they danced in unison — perhaps too much in unison, as some variety would have been interesting. The dancers seemed detached from the audience, a feeling which was reinforced by the prevalent use of side facings and views of their profiles, and a general low energy in performance.

If Part I of "Carol of a Spring Dawn" was the early dawn, then Part II was the sunrise. Perrotta's solo brought into focus all that was missing in Part I. Her movements were light, quick and precise, the texture was smooth, and yet sharply alive. Following in the modern style, the duet "Heartfelt" was also filled with alive, clear movement. Strikingly effective moments in the piece were the silhouettes which began and ended the duet.

Performing neat tricks with their lacrosse sticks, the dancers in "Locker Room Talk" had fun stepping across the stage in their sneakers. Perrotta's choreography was again quick and light, but its snappy textures were unfortunately downplayed by excessive and unnecessary light shifts, and lighting that generally seemed too dark.

The final piece "Me and My Shadow," developed the personalities of the two dancers through their movements in an enjoyable way. Perrotta was the little spritely shadow following its benevolent owner. The two played off of each other nicely, and there was a playful tensioin created by the contrasts in their unison gestures. The piece was a good way to end a concert of entertaining jazz and some serious dancing.

Women's rugby hits the field

By Dick Ford '83

Last year a new tradition was started with the formation of the Women's Rugby Team, a tradition that is still going strong this year's Pantherettes prepare for a winning season.

The team practices every afternoon on Battell Field from 4:15 to 6:00, and on one such occasion I had the privilege of seeing them in action. A few veteran players arrived early and began to stretch out. Their conversation centered around the game against the Burlington Silver Foxes on Saturday, April 18. When asked for their opinions on the program in general, the girls' comments included "It's a lot of fun . . . elegant violence . . . it's an intrepid sport . . . not just running around . . . the most wonderful girls are on the team."

Indeed they are. The most impressive feature about these girls is their discipline. Other coaches would do well to note that over 50 girls turned out for the team at the beginning of the season, and after a grueling week of conditioning, over 50 girls remain. A major factor behind this amazing participation figure is the enthusiasm provided by coaches Steve Kiernan '82, Chris Popper '82 and Duke Wellington '83. They enjoy coaching the team, which is in turn willing to give 100 percent, and that's important in rugby.

As I looked on, Kiernan gathered the girls around and demonstrated a few scrumming techniques. Popper and Wellington added tips from their own rugby experiences.

Kiernan then led the team in a quick run around the field, and into some brisk calisthetics. Then the scrimmage began. The girls are tough, competitive, and don't tire easily. It should be a winning season for the Middlebury Women's Rugby Team.

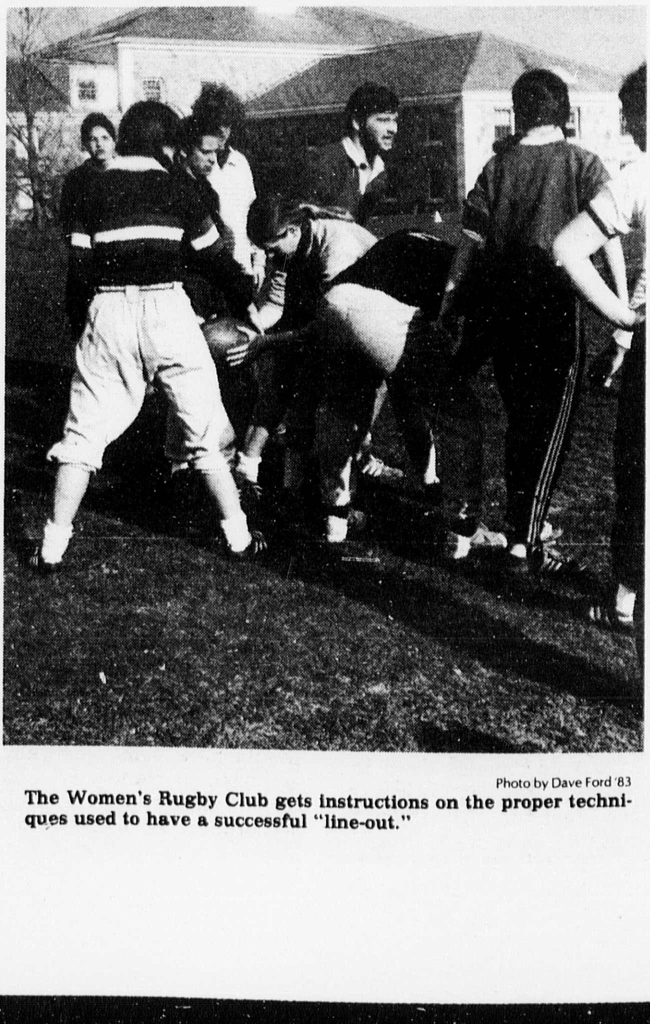
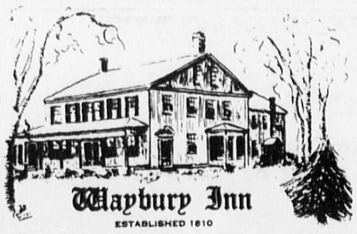


Photo by Dave Ford '83

The Women's Rugby Club gets instructions on the proper techniques used to have a successful "line-out."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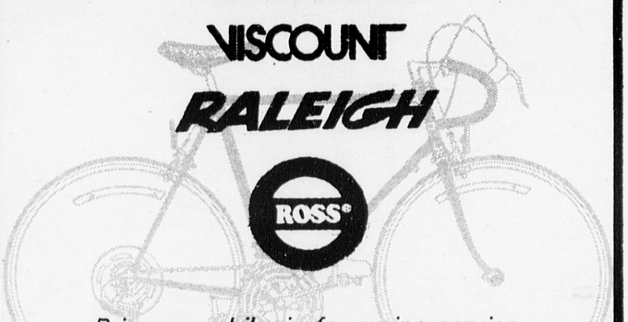
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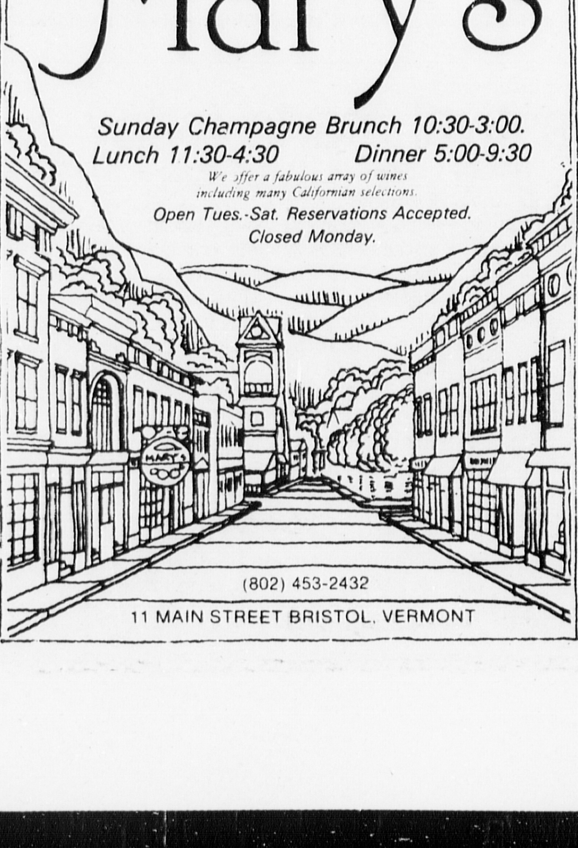
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Race Relations

continued from page 1

Union (BSU) to meet informally with Arlinda Ardister, Assistant Dean of Students, to discuss race relations.

In addition, the Undergraduate Life Committee of the College Board of Trustees devoted their January meeting to discussion of possible problems in this area. Out of this meeting came the formation of the Ad Hoc Committee on Race Relations. Members of the Committee include Ardister; Erica Wonnacott, Dean of Students; Karl Lindholm, Associate Dean of Students; John Spencer, Dean of the College; Gary Margolis, Director of Counseling Services; and Charles Scott, College Chaplain. The student members are Leroy Nesbitt '82, President of the BSU and Caleb Rick '82, President of Student Forum.

One of the main concerns of the Committee is the number of black faculty members. Assistant Dean Ardister said that she believes that the "College has not extended itself as fully as it can," suggesting that more energy and money be expended in the search for qualified black faculty. Currently, there is only one black faculty member at Middlebury; Thomas Cox, Assistant Professor of History.

Cox stated, "A part of Middlebury lore is the idea that 'Williams is among the schools with whom we would like to compare ourselves.' It does seem strange that that school should have four black faculty and Middlebury have none in view of the similarity in region, climate, and educational focus, and student population.

"We have run out of rational arguments to whatever extent they were rational in the first place regarding the absence of black faculty here. One can always find convenient excuses to explain away an absence of resolve and intellectual/moral commitment in the matter."

Cox puts the number of black faculty members at none because he wishes to "pursue work as a scholar which ideally should complement my role as a teacher. Those who would choose to view my leave of absence as based on any other issue than the pursuit of scholarship would be better served to look to their own culpability or lack of commitment in handling the issue of black presence at Middlebury."

Regarding the general race problems at Middlebury, Cox believes that "one must look beyond the issue of race. A part of the problem is the lack of a breadth of vision, the lack of a sense of purpose, and a rather narrow parochialism."

The Ad Hoc Committee is seeking to address such problems. In the future, we can look forward to speakers, conferences, and possible faculty participation on the Committee to enhance its efforts.

Writing

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do a significant amount of writing in all areas of the curriculum," Olinick asserted. "The main way scholars communicate is by...writing articles and textbooks." Only three students are enrolled in this section, possibly because it was not included in the course catalog.

Moisan suggested that freshmen be placed in writing classes according to their abilities. "We can no longer teach every freshmen class the same way," he maintained, arguing that a growing minority of students are coming to Middlebury with writing problems which, though not acute enough to warrant remedial tutoring, impede their ability to benefit from the type of literature-analysis course which comprises most of Middlebury's freshman writing offerings.

Martin objected to placing freshmen. "One of the best things...about our freshman writing program is that it mixes students," he insisted. Martin recommended that professors "be more fomulaic" in teaching their freshman sections, while continuing to deal with interesting and complex subject matter.

Merely instituting changes not be sufficient, however. Recent research reveals that a student who makes dramatic improvement in a freshman writing class will not necessarily retain his proficiency throughout his college career. According to a Dartmouth survey cited by John Butler in his talk on "Better Writing as a College-Wide Goal" at Middlebury several weeks ago, college seniors were making about 42 mechanical and structural errors per thousand words, as opposed to 16 errors right after they had completed their freshman composition course.

Many students reported that they had not done much serious writing since their freshman course. One math major estimated that he'd been assigned about one paper per year since then. "I dread it," a chemistry major admitted when asked how he felt about writing papers. Two freshmen interviewed said that they had not had to write a single paper since their writing course in the fall.

"Probably, the faculty should have some generally agreed-upon standards" and refuse to accept papers which do not meet those standards, Martin commented.

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Roulette

Semi-Formal Attire Required

Skydiving: Try it, you'll like it

A group of intrepid Middlebury skydivers.

Photo by Brett Summers '82

...maybe

If challenges on land and sea just aren't enough anymore, then maybe the Middlebury Skydiving Club is for you! The next and last trip planned to the Albany Skydiving Center is May 9 and 10, and places are open for anyone interested, beginners and veteran jumpers alike.

Included in the total cost of $50 is a six hour training program, plane ride, equipment, and an "all night cookout and keg party" sponsored by the Albany Center. Jumpers will depart from the front of the Adirondack House on Saturday afternoon, May 9, at 1:00. Training runs from 4:00 to 10:00 that evening, and is followed by the (farewell?) party. Everyone will jump the next morning and return to Middlebury by dinnertime Sunday.

Students are housed in a bunkhouse which does include a shower. Sleeping bags and a college I.D. are all you need to bring, along with a spare $17 for any additional jumps you may wish to take.

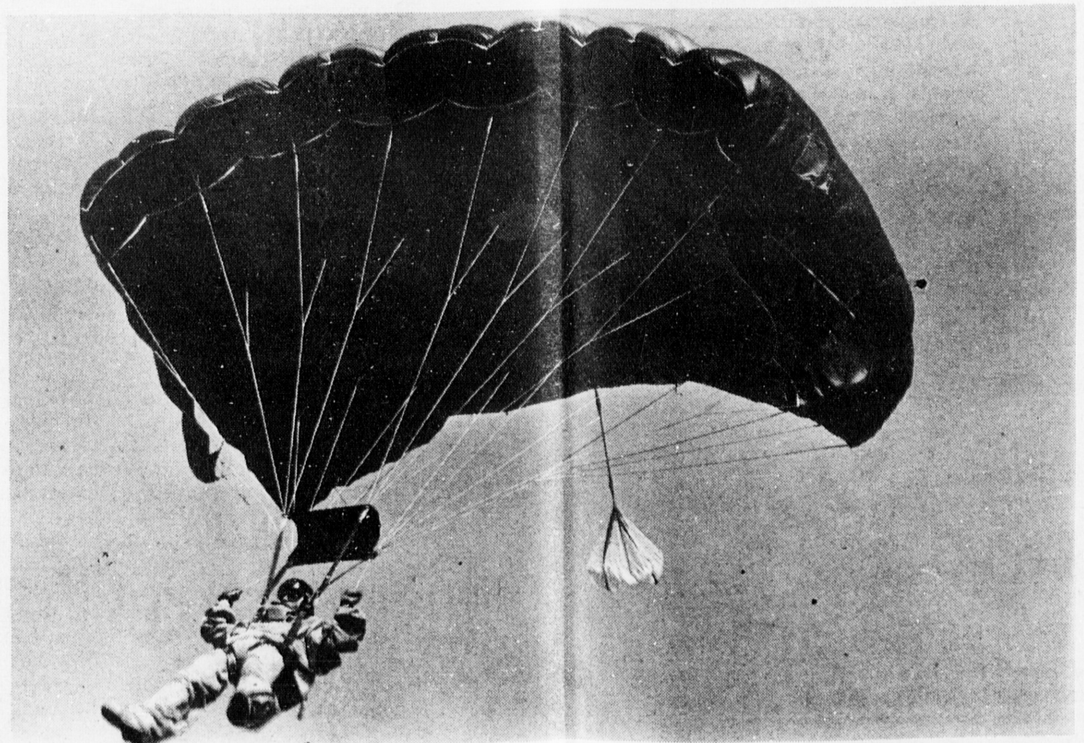
All interested people should attend the short film and sign-up meeting in Munroe Faculty Lounge on May 1 at 7:00. If you are unable to make the meeting, contact Brett Summers at 8-3540.

The take off plane at Albany Skydiving Center.

Photo by Brett Summers '82

Unidentified falling body.

Photo by Brett Summers '82



"Oh God, I'm heading straight for that treeee. . ."

Photo by Brett Summers '82

After the fall, Barry Shrier '83.

Photo by Brett Summers '82

up & coming

Friday
24

Folk and Bluegrass Festival

Top talent from the Northeast will compete for prizes in the seventh annual Folk and Bluegrass Festival which will take place in Mead Chapel from 4:00 P.M. to 12:00 P.M. on April 24 and 1:00 P.M. to 4:30 P.M. on April 25. There will be a finale at 8:00 P.M. April 25, featuring Banjo Dan and the Midnight Plowboys in Mead Chapel. Admission for the finale is $3.00.

Italian Club Film

The Italian Club presents "The Bicycle Theif," an exciting neo-realist film set in post-war Italy. 7:00 and 9:30 P.M., Warner Hemicycle.

Body and Soul

The American Movie Club will present the movie "Body and Soul," a classic boxing film which tells of how John Farfield works his way up by devious means to become a famous champion. 7:00 and 9:30 P.M., Dana Auditorium.

Staged Reading

There will be a staged reading of "Fall of the Restroom Empire," a romantic comedy by Mitchell Cohen '82 at 8:00 P.M. in Hepburn Zoo. Admission is free and tickets can be obtained at Wright Theatre Box office or at the door.

Photography Exhibit

"A Few Traditional Platinotypes," photographs by Erik Borg '67, will be on exhibit in the Abernethy Room of Starr Library until June 15. The photographs in the exhibit are for sale.

Sculpture Exhibit

A marble sculpture exhibition of fifteen recent works by Thomas Vanacore '82 will open in the Johnson Pit at 8:00 P.M.

MCAB Semi-Formal

Take off into spring on a semi-formal 1920's-1930's Holiday Cruise Party. Dance to two bands, watch silent movies, sample tasty desserts, win the Grand Raffle. 9:00 P.M. in Freeman Dining Unit. Special Ticket prices: $3.00 singles, $5.00 couples, $9.00 group of four. Tickets will be available in Proctor on Wednesday, April 22.

Community Players

The Middlebury Community players present Kaufman and Hart's classic comedy hit "The Man Who Came to Dinner." Try to stop laughing as the outrageous Sheridan Shiteside reduces an entire household to near insanity through a nonstop parade of such zanies as Harpo Marx, Prof. Adolph Metz, and more.MUHS Auditorium on April 24 and 25 at 8:15 P.M. and April 26 at 4:00 P.M. Tickets are $4.00, and are available at Lyon's Place, The Middlebury Inn, All Good Things, and at the door.

Saturday
25

Spanish Club Dinner

The Spanish Club will host a dinner in the Chateau at 6:00 P.M. this evening.

EQ Film

"Day of the Jackal," a film based on Fredrick Forsyth's super-thriller, takes the world toward a date with death. 7:00 and 9:30 P.M. in Dana Auditorium.

Sunday
26

Chapel Service

The College chaplain will preach this morning at 11 A.M. in Mead Chapel.

Hillel Film

Hillel opens their week of remembrance of the Holocaust with a showing of the documentary film "The Sorrow and the Pity." Warner Hemicycle at 7:00 P.M.

Concert Series

"Calliope," a Renaissance Band, will perform tonight in Mead Chapel at 8:00 P.M. Admission is $3.00 or series ticket.

Valentino

Ken Russell's film "Valentino,' starring Rudolph Nureyev, will be shown tonight at the Alibi at 8:30 and 11:00 P.M.

Monday
27

American Culture Film

"Rebel Without a Cause" will be shown tonight in Dana Auditorium as part of Professor Donadio's American Culture Course.

Art Department Lecture

The Art Department presents Professor Annette Michelson of New York University, who will lecture on "Photography, Film, and the Crisis of Representation." 7:30 and 9:30 P.M. in Sunderland 110.

Wednesday
29

Music Dept. Recital

Jack Foster '81, vocalist, presents his senior recital at 8:00 P.M. Mead Chapel.

Thursday
30

Italian Department Film

The Italian Department presents the film "We Loved Each Other So Much," tonight at 7:30 P.M. Warner Hemicycle.

Private Lives

The University of Vermont's Lane Series presents the Long Wharf Theatre's current production of "Private Lives," the celebrated cophisticated comedy by Noel Coward. 8:00 P.M. Memorial Auditorium. Tickets are available at Bailey's Music Rooms and the UVM Ticket Store.

King of Hearts

The Cinema Club will be showing the film "King of Hearts tonight in Dana Auditorium.

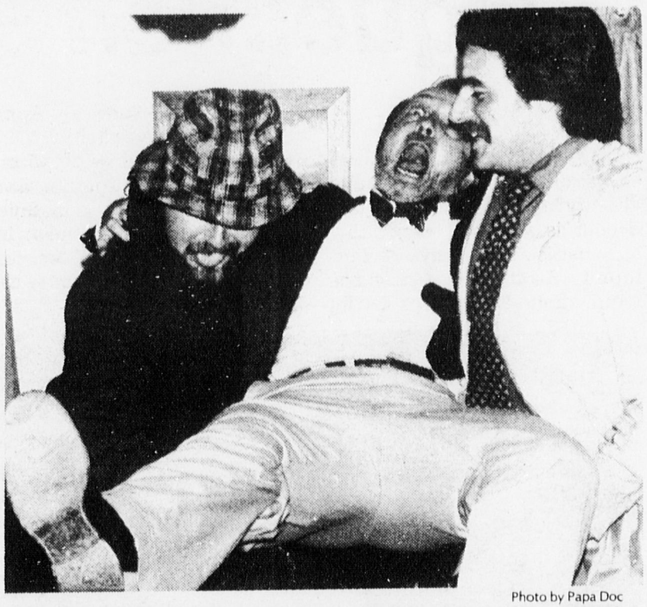


Photo by Papa Doc

"The Man Who Came to Dinner" starts tonight at the MUHS auditorium.

bits & pieces

Beginning Sunday, April 26, Hillel will sponsor a series of films and lectures in remembrance of the Holocaust.

"The Sorrow and the Pity," a documentary film about Nazi occupied France is scheduled for April 26 and 27 in Warner Hemicycle at 7:00. On the 28th Simon Barenbaum, Professor of French, will discuss the film and his personal experiences working for the French resistance.

The Johnson Building will host "March of the Yellow Badges," a photography display outlining Jewish history in Nazi occupied Europe, throughout the week. Starr Library will exhibit a collection of holocaust related materials, and a non-denominational student led memorial service will be conducted on the 29th at 7:00 in Proctor Lounge.

Arnost Lustig, Professor of Film and Literature at American University, will discuss his work, which is a response to his personal experiences in Nazi Europe, on April 30, 7:30 in Proctor. At 4:15 the film "Transport to Paradise," based on Lustig's novel depicting the deportation and splitting up of a Jewish family, will be shown in Warner Hemicycle.

"The Fall of the Rest Room Empire," a new play by Mitchel Cohen '82, will premiere tonight and tomorrow in the Hepburn Zoo at 8:00 P.M. The play will be presented as a staged reading.

"This format," says Cohen, "lends itself to audience response. I am encouraging response in order to gain feedback. The play is a work-in-progress; a romantic comedy and audience reaction is vital for rewriting."

The staged reading is being directed by William Harde '83. Audiences should find the new work interesting; only rarely can an audience become a part of the creative process. Attending a taged reading is an opportunity not to be missed.

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sports

Racquetmen serve up more big wins

By Steve Burton '82

One word that has characterized Middlebury varsity tennis since Spring Break is winning, especially against the University of Vermont. First the Panthers whitewashed the Cats 8-0 in Middlebury on Tuesday, Apr. 14, then whipped them 7-2 in Burlington the following Monday. The Catamounts are back on the Panther schedule after an experimental year in which they played Fall tennis.

The first confrontation with the Catamounts, as Middlebury coach Mickey Heinecken put it, "appeared to be a romp but was actually a tight match." Five of the six singles matches went into three sets and tie-breakers abounded.

At first singles, Fain Hackney '83 split sets, losing the second set 7-6, then outlasted his opponent Bob McCuedie '83 in a marathon tie-breaker, 11-9.

The only singles match to stay at two sets was at the number four slot, where Dave Collins '83 cleaned up 6-1, 6-4, establishing the winning trend. Singles winners at the second, third, fifth, and sixth positions for Middlebury and the scores were: Tom Donner '82 (6-3, 3-6, 6-3), Ed Schaefer '84 (3-6, 6-2, 6-4), Don Notman '82 (7-5, 3-6, 6-3), and Jeff Proctor '83 (4-6, 6-0, 6-4).

In doubles play, the Panthers won in two-set matches and the third doubles match was cancelled, as the meet had by then been determined and was running late. Hackney and Donner at first doubles won 6-4, 6-3 and Schaefer and Collins triumphed at second pairs, 6-4, 6-4.

In the reciprocal match at UVM, the Catamounts managed to tip the scales enough to win two matches, as Hackney and Donner lost this time around at first and third singles. Dave Buzby '82, who did not play in the earlier match, won at second singles 6-3, 2-6, 6-3. Victories and tallies recorded at fourth, fifth, and sixth singles were: Schaefer 6-3, 6-2, Collins 6-2, 6-2, and Notman 7-6(5-2), 2-6, 6-2.

Collins' play has been particularly strong this season as the southpaw is the only undefeated Panther thus far at singles and also has not lost a set.

Drama for the second UVM match was provided by the doubles action and the long match at sixth singles.

With Middlebury up 3-2 following the top five singles matches, Notman was in the third set and the first two doubles teams were caught in first-set tie-breakers. Catamount victories in each of these matches would have given them the match but Panther persistance prevailed.

Hackney and Donner won 7-6, 6-4, Schaefer and Buzby followed suit by a 7-6, 6-2 count and Proctor and Collins took a three-setter by playing convincing tennis in the third set, 6-1, 3-6, 6-1.

Sandwiched between the UVM matches was probably the most important match of the week for the netmen, a 6-3 revenge victory over Albany State, who edged Middlebury last year in Albany and entered this match with a 4-1 record.

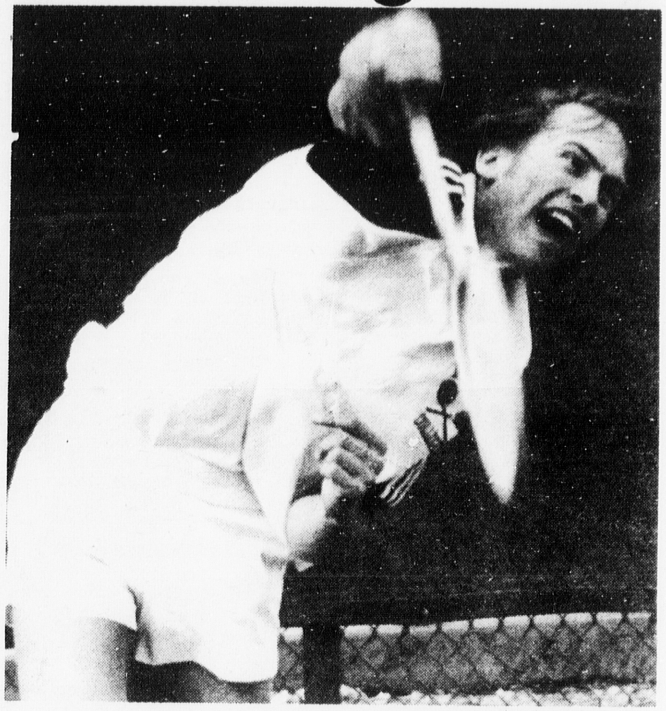


Photo by Lori Geiger '82

Junior Tom Donner defends the New England doubles title with partner Fain Hackney '83 this weekend at Middlebury.

This year's competition saw the Pathers cop the victory on the Proctor courts of Middlebury with wins at first, second, fourth and fifth singles, and at first and second doubles.

In the early stages of the meet, the Panthers traded wins with Albany State as Hackney (6-4, 6-2) and Collins (6-3, 6-1) won, but Donner and Notman came out on the short end. Buzby and Schaefer remained on the courts in crucial three-set duels, both eventually finishing on top—6-3, 0-6, 6-4 and 6-3, 5-7, 6-3 respectively. The Panthers then had a 4-2 advantage going into doubles.

After Buzby and Schaefer insured the win for Middlebury at second doubles 6-1, 6-3, the two-hundred or so spectators focused on an extroadinary match at first doubles, where Hackney and Donner split sets and moved into the deciding games.

Albany held on in the tenth game, 6-4, but not after the hard-hitting Panther duo exhibited some spectacular strokles. A disputed let call and a floating lob just over Donner's head gave the visitors the game, four points to three in the no-add scoring system. Collins and Notman cruised to a 6-3, 5-7, 6-3 win.

Thus the Panthers head into the New Englands, which Middlebury is hosting this year, with only one loss, to Amherst, in six matches.

Donner summed up the optimism with these words: "We're playing well and we're psyched."

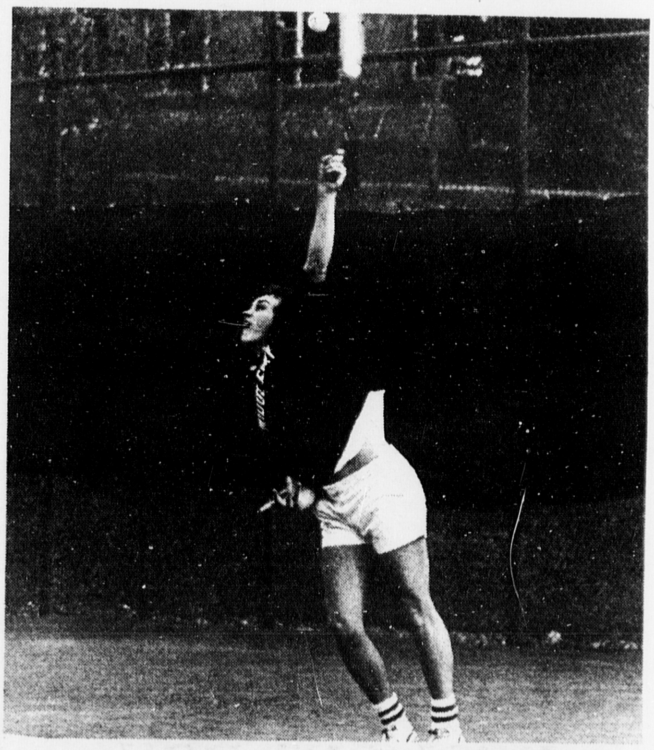


Photo by Lee McShane '82

The only undefeated member of the tennis team, Dave Collins '83, gives the Panthers the depth needed to win the 1981 New Englands.

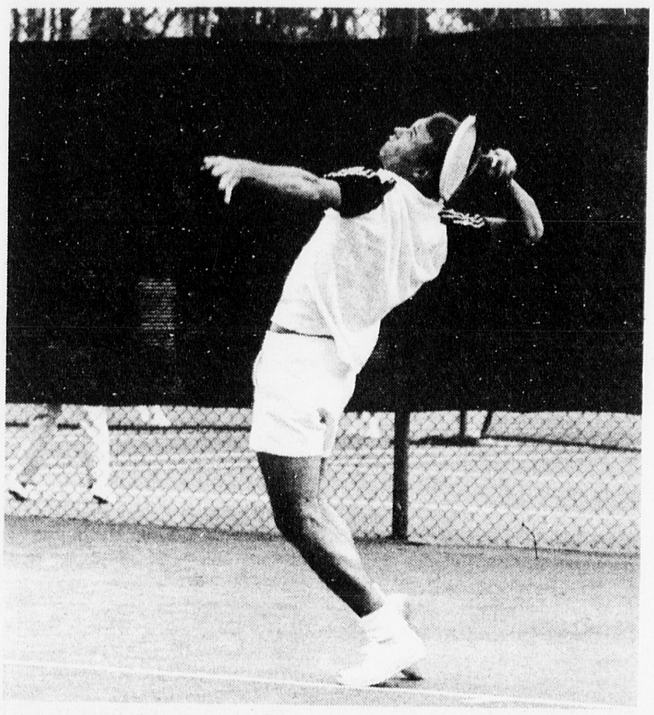


Photo by Lee McShane '82

Don Notman '82 shows off his serve.

Middlebury to host the New Englands

By Steve Riley '82

Featuring 120-140 of the finest small-college tennis players in the region, the annual New England "B" Intercollegiate Championships got underway this morning at 8:30 A.M. on the Middlebury College courts.

Led by sophomore Fain Hackney and junior Tom Donner, the defending champions in the top doubles' bracket, the Panthers are among the favorites to win the 1981 championship.

Senior captain Dave Buzby and freshman Ed Schaefer, along with junior Don Notman and sophomore Dave Collins supply the depth for Middlebury, which finished third last year behind defending champion Providence, and runner-up Springfield. Other strong contenders will be Rhode Island and Salem State.

Singles and doubles competitions will run from 8:30 A.M. until 6:00 P.M., today and tomorrow, with the finals and consolation matches scheduled to begin at 10:00 A.M., Sunday.

The tournament format calls for three divisions of play, based on ability. The number one and two players will compete in the '"A" division on the Proctor Courts, the three and four players in the "B" division on the Allen Courts, and the final "C" bracket will be conducted indoors at the Field House. In case of inclement weather, the matches will likely be shortened and moved indoors.

Both the winning individuals and the overall team champion will advance to next weekend's major-college New Englands at Amherst College. Other teams scheduled to compete at press time include Babson, Bates, Bentley, Bowdoin, Brandeis, Bridgeport, Central Connecticut, Colby, Connecticut College, Fairfield, Lowell, Maine, Plymouth State, Southern Connecticut, and Western Connecticut.

Middlebury coach Mickey Heinecken was cautiously optimistic about the chances of his team, which has compiled a 5-1 record to date. He also remarked that spectators have an excellent opportunity to watch some top-notch tennis this weekend. The Panthers last hosted the New Englands in 1975, before the teams in the region were divided according to the emphasis placed on their tennis programs.

Varsity lacrosse back in the groove

Senior Bill Maggard on defense against Trinity. Panthers romped 26-7.

Photo by Lori Geiger '82

Attackman Jeff Scanlon '83 takes it to the nets against Trinity.

Photo by Lori Geiger '82

Strong St. Lawrence visits tomorrow at 2

By Steve Riley '82

Middlebury lacrosse fans must be feeling a tinge of deja vu. This is apparent since the Panther laxmen have swept the "Spring Trip," asserted themselves as the top division III team in New England, and lost a one-goal thriller to an excellent team during the past three weeks.

Last Saturday the Panthers buried an Amherst team which tried to slow the action down to a walk. All the Lord Jeffs succeeded in doing was keeping the final score at a respectable 19-3 count, as Middlebury raised its record to 4-2 at the halfway point of the regular season.

The consummate representation of how the game should be played was on display the previous Wednesday. On a gale-swept afternoon, the homestanding Big Green of Dartmouth maintained their undefeated ledger with a 12-11 victory.

Just like last year on a cold afternoon in Middlebury, Dartmouth shocked the Panthers with six consecutive first-period goals. And just like last year a goal in the final two minutes of the stanza turned the momentum to the Panthers.

Superlative Panther attackman Jeff Thomsen '83 tallied on a Jeff Scanlon '83 feed to cut the gap to 6-1. Then Thomsen scooped in an underhanded shot with 8:43 left in period two to make it 6-2. Senior middie John Burchard stole the ball with an aggressive check and drove right downfield for the tally seven seconds later. At 6-3 the Panthers had come alive, buoyed by their three-dozen faithful fans.

Burchard, Thomsen, and the other co-captain, Garrett Gifford '81, literally "owned" the rest of the first half. Gifford tossed in two beautiful goals, and assisted on Thomsen's third tally, but Dartmouth maintained a 7-6 lead at intermission.

With the chilled throng barely settling back into their places, Burchard exhibited his "crank" and then fed sophomore Peter Ulrich for the go-ahead goal at 13:50. After a 40-yard floater found the twine for Middlebury junior Frank Albanese, the Big Green tied it at nine with 2:35 left in the third quarter, and the match remained deadlocked for the next five minutes.

What Middlebury coach Jim Grube termed "a definite turning point," saw Thomsen apparently shovel in a rebound, but he was ruled to be in the crease. Dartmouth came right back and went ahead thirty-two seconds later, and moved to a 12-9 lead on an extra-man situation with 9:22 to play.

But Burchard and his mates were not finished. The big midfielder got the hat-trick off an Albanese feed, and then dished off to Gifford for the game's final goal with 6:43 left.

The Big Green, ranked fourth overall in New England (Middlebury was seventh), played a steady, patient game after this, but the Panther defense was equal to

continued on page 15

#15 Mike Heffernan '82 prepares to shoot verses Trinity.

Photo by Lori Geiger '82

Photo by Lori Geiger '82

Freshman goalie Kevin Mahaney has played outstanding lacrosse this year. He'll receive a stern test tomorrow when St. Lawrence comes to town.

Varsity lacrosse

continued from page 14

the task. Freshman goalie Kevin Mahaney kept Middlebury alive with some clutch saves, and defensemen Bruce Gevertz '83, Chip Clark '82, and Roy Giarrusso '83 made the game-saving checks.

Three chances to tie the match arose in the final minute and a half for the visitors. Gifford attempted to run the ball upfield on an adjusted clear pattern, but was stripped by two defenders.

With 21 seconds remaining Middlebury regained possession and called time-out. Thomsen rolled his defender, flipped the ball to Burchard but the shot went awry. Finally with :07 left on a dead-ball situation, Burchard's shot hit goalie Jim Ulcickas' knee, and Bill Maggard '81 hit the goalie's face mask on the rebound effort as time expired.

Grube termed the loss as "very disappointing, but they were an excellent team. I think both teams really enjoy the healthy rivalry which has developed between the two schools."

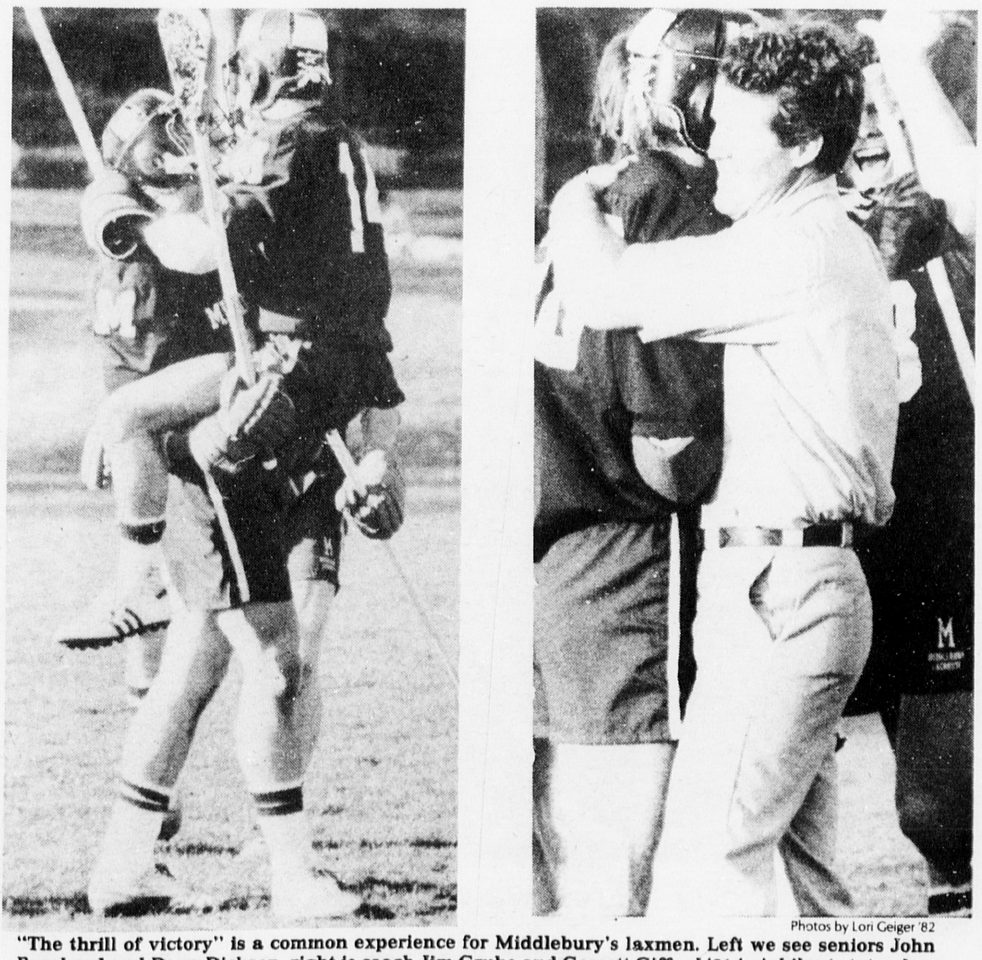
On the previous Friday (Apr. 10), Middlebury dismantled Trinity 26-7 in the game for division III bragging rights in New England. Ending their three-game "Spring Trip," the Panthers dazzled the Bantams with their stickwork, and easily dominated the physical aspects of the game.

Earlier that week the Panthers rolled over Wesleyan by a 16-5 schore which was a duplicate of last year's final, and throttled Babson 13-11.

This Saturday afternoon at 2:00 P.M., Middlebury attempts to avenge last year's only loss, a 9-8 overtime setback at St. Lawrence. The Larries come into town with a number nine national division III ranking, just one position ahead of Middlebury. The same thing was true last year, when St. Lawrence was fifth and Middlebury sixth.

Grube termed the visitors as "a veteran team, except that they lost their all-american goaltender. Like us they must go with a freshman." The third-year coach added some praise for his own players, noting that "we have a very good defense and the scoring is balanced, which have to be the two keys to our early success."

The University of Vermont then travels to Middlebury next Monday (3:00 pm) as the Panthers conclude a three-game homestand on South Street Field. Also on next week's agenda is a Saturday journey to face Plymouth State.



Photos by Lori Geiger '82

"The thrill of victory" is a common experience for Middlebury's laxmen. Left we see seniors John Burchard and Doug Dickson, right is coach Jim Grube and Garrett Gifford '81 in jubilant states during the Trinity game.

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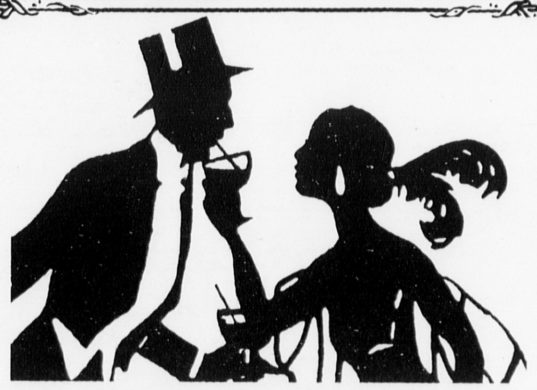

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"B" squads still victims of Dartmouth jinx

By Jim Ralph '82

In 1980, the only losses suffered by both the "B" men's and women's lacrosse teams came at the hands of Dartmouth. Last week, the Big Green continued their domination with victories in both sports, while the Panther "B" tennis team remained undefeated and on a colision course with a potent Dartmouth squad next Wednesday.

The netmen rolled to a 9-0 shut-out over Northfield-Mt. Hermon last Saturday at Middlebury, despite some close matches at the top of the singles ladder.

Middlebury sophomores Andy Cherna, Jeff Proctor, and Rick Abrahamson all won relatively close matches, but the top trio was pushed hard by the prep-schoolers. Freshmen Erich Pessl, Bill Gilson, and Peter Ayer, plus Ed Brown '83 all "bageled" their opponents in at least one set, while gaining easy victories.

The doubles action saw more of the same Panther dominance. Joe Duddy '83 and Pessl, Marc Tahan '84 and Gilson, and John Joseph '84 and classmate Jim Burke served and volleyed their way to wins.

Middlebury coach Ron McEachen was once again pleased with his squad's performance, commenting: "It's great to give everyone a chance to play—and play well."

Shutouts were the story for Middlebury "B" teams last Saturday, as the men's lacrosse team pummelled a weak RPI squad 13-0 in Troy, New York.

Panther superiority manifested itself early in the contest, as the laxmen rolled to a commanding lead. Solid defense and strong midfield play overwhelmed the Engineers, as middies Dave Burwick '83 tallied four goals, while Marty Lanigan '84, Matt Weeden '83, Hector Prudhomme '84, and Bill Mannion '83 scored twice each.

The hustle and athletic prowess pleased Panther coach Duane Ford, who termed the victory, "a strong all-around team effort. Ford was particularly pleased to see "everyone making a good contribution" to the welcomed outcome.

Things were not as pleasant the past Wednesday, when the team, like their varsity counterparts, lost a one-goal decision at Dartmouth. The final was 5-4 on a cold, windy day.

Middlebury knotted the contest early in the fourth period on a Lanigan goal. But the Big Green spoiled the comeback bid with a late score. Ford was "disappointed" with the outcome, but felt that his squad had played "fairly well". The laxmen face a good Holderness Prep ten tomorrow at 3:30 P.M.

Dartrmouth remained a thorn in the side of Middlebury athletics by handing the Panther women their first 1981 defeat in "B" lacrosse action last Monday, 12-8.

Middlebury fell behind early, trailing 7-2 at the end of the first half. The Panthers would not concede though, and rallied to tie the contest at eight. But unanswered goals were the story, as the Big Green garnered an impressive victory.

Earlier in the week, Middlebury shellacked the Lord Jeffs of Amherst 17-2, and nosed out Plymouth State 5-3.

The Panther record now stands at 2-1, but coach Gail Smith is looking to go unbeaten the rest of the way.

Photo by Lee McShane '82

Julie Calhoun '83 has been the "star" on the 1-3 Middlebury Women's lacrosse team.

Laxwomen cop one of four

By Lydia Fitler '84

Playing amidst extermely adverse weather conditions last Monday, Middlebury's women's varsity lacrosse team dropped a 15-8 decision to Dartmouth. Although the halftime score was tied at seven, Middlebury couldn't stand the prosperity of a second-half lead, and Dartmouth took command.

Despite the loss, Middlebury goalie Ibit Wright '83 made 20 saves, and the offense was balanced, with Pixie Hawkes '82, Bunny Mauran '83, and co-captain Michelle Plante '82 had two goals apiece.

Middlebury hoped for a stirring comeback against Amherst on Apr. 18, after trailing 6-4 at intermission. But the Lady Jeffs pulled out an exciting 9-8 win over the hosts. Mauran, P;ante, and Lisa Danforth '83 all scored twice for Middlebury.

Three days earlier, Plymouth State buried the laxwomen 14-2 in gale-force winds which perpetuated difficult playing conditions. Co-captains Plante and Sue Butler '82 were missing, as was Anne Luginbuhl '81, so the Panthers were at an additional disadvantage.

The Panthers did get the season off to a roaring start by beating Northeastern, 7-5, in Boston on Apr. 3. Played on another windy day, Middlebury again fell behind at the half (5-3). This time, Mauran led the Panthers with a hat-trick and the visotrs had a successful comeback.

Throughout the early part of the season, Mauran has played consistently, both in terms of scoring goals and making good cuts on offense. Buff Woodwoth '83 has been impressive on defense, and Danforth has anchored the center slot. Wright has been improving in the nets with every game. The "star" of the team, though, has proved to be junior Judy Carlihan who combines excellent speed and knowledge of the game.

Although the team is a mere 1-3, coach Missy Hopkinson feels that they have not been playing that badly, but have had to contend with tough opponents. "Everyone is still very optimistic and keping their heads up, which is difficult to do," she commented. Perhaps this optimism may now be translated into victories.

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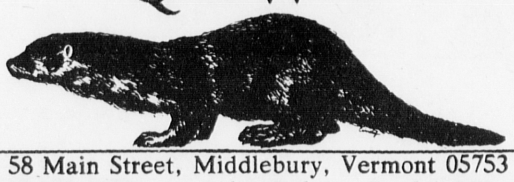
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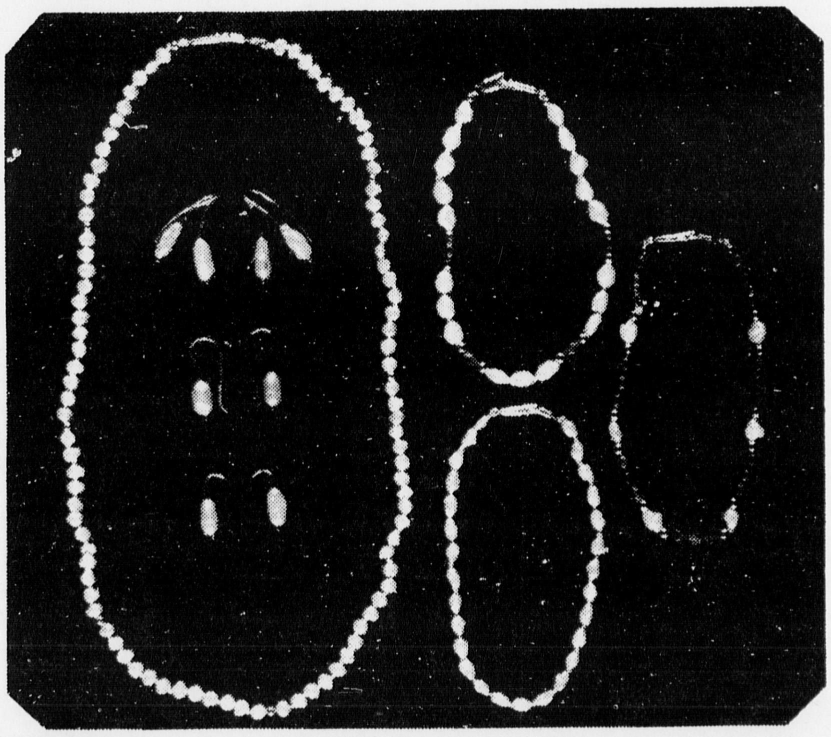
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Photo by Lee McShane '82

Stocky senior right-hander Dave Levy pitched well on opening day. Panthers split a home doubleheader with St. Michael's.

Diamondmen divide a pair

By Red Mansfield '82

For the Middlebury Baseball team, opening day was one of mixed emotions. The afternoon started on a high note, as the Panthers jumped out to an early 8-0 lead in the first game of their home double-header with St. Michael's, and ended in a similar manner as they came from behind to win the second game in dramatic fashion. In between, however, things did not go so well.

In the first game, Middlebury's stocky right-hander Dave Levy '81 mowed down the first nine batters as his teammates were scoring eight runs. Jim Loveys '82 started off the game with a triple to left, and three pitches later co-captain Peter Price '81 singled him home.

In the second inning, Middlebury sent 10 men to the plate and with the aid of some "frozen-rope" doubles by co-captain Ed Gunther '81 and freshman sensation Bobby Crews, plated six runs. In the fourth, St. Mike's nicked Levy for a run, but with some fine fielding by Loveys, the Panthers escaped further damage.

In the fifth, the Purple Knights put on their hitting shoes and battered around three different Panther hurlers for 13 runs. With three runs already in and bases loaded with none out, Panther coach Wendy Forbes went to the bullpen and brought out Pete Webber '82. Webber faced seven men and then, with two outs, gave way to Frank Burke '83. After surrendering a monumental grand-slam, Burke got a ground out to end the inning.

Unable to recover from the shock, the Panthers managed but one more run while allowing six more by the Knights. Burke gave way to Carter Freeman '84 in the sixth as Forbes got a chance to check out his mound staff in the 20-9 laugher.

In the second game the story was the Panther frosh. Bob Gulla '83 went the distance on the mound for the Panthers, giving up seven runs on seven hits and four walks in an admirable first outing. Gulla gave up three runs in each the third and fifth innings but erased nine of the last ten batters as the Panthers were staging their comeback.

After the lead switched hands three different times, the Panthers found themselves with but three more outs to erase a 7-5 deficit.

The seventh (college doubleheaders usually consist of two seven-inning games) began with Gulla getting beaned, followed by a single from Gunther. With men on first and third, Crews slapped a double to score Gulla and send Gunther scampering to third.

After catcher Scott Laughinghouse '83, who played an excellent game behind he plate, bounced one back to the pitcher, Freeman singled home Gunther to tie the game.

With the winning run only ninety feet away, Forbes brought in Donnelly, who had been suffering from a sore arm, to pinch hit for third baseman Peter Jones '81. Donnelly responded heroically by drilling a shot over the center fielder's head to end the game.

After a four-game road trip, the Panthers return to Middlebury on Apr. 29 for a 3:00 P.M. game with Williams.

Panthers tee off this weekend

By Jack Bousa '83

The Middlebury College golf team starts its season with matches at Tufts and Babson this Friday and Saturday respectively, and the New England Championships at Cape Cod next Monday and Tuesday.

The team is captained by junior Dickie Moorhead. Moorhead, along with junior John McGee, sophomore Jeff Cummings, and freshman Pete Wlodkowski can easily shoot in the 70's for 18 holes.

Cummings, a former Vermont State Junior champion and Wlodkowski, the finest high school golfer in the Hartford, Connecticut, area last spring, are especially outstanding.

Several veterans will contend for the open fifth spot in the New Englands. They are juniors Steve Riley, John Power, Dave Henken, and sophomore Jack Bousa.

Five new freshmen are trying for positions on the team. They are Paul Quinlan, John Hamilton, Charles Stick, Craig Mayo, and Peter Tickansky.

Freshman Brenda Grassey, a highly-regarded prospect, will be the first-ever Middlebury competitor in the women's New Englands at Mt. Holyoke this Saturday and Sunday.

Coach Russ Reilly is expected to name the ten varsity players this week. He is optimistic about this team because "...it is much improved, with more experience than last year's team." He also noted that Middlebury has an advantage because of the extra practice allowed by the warm spring. Ths competitions this weekend will determine how far this team will go this season.

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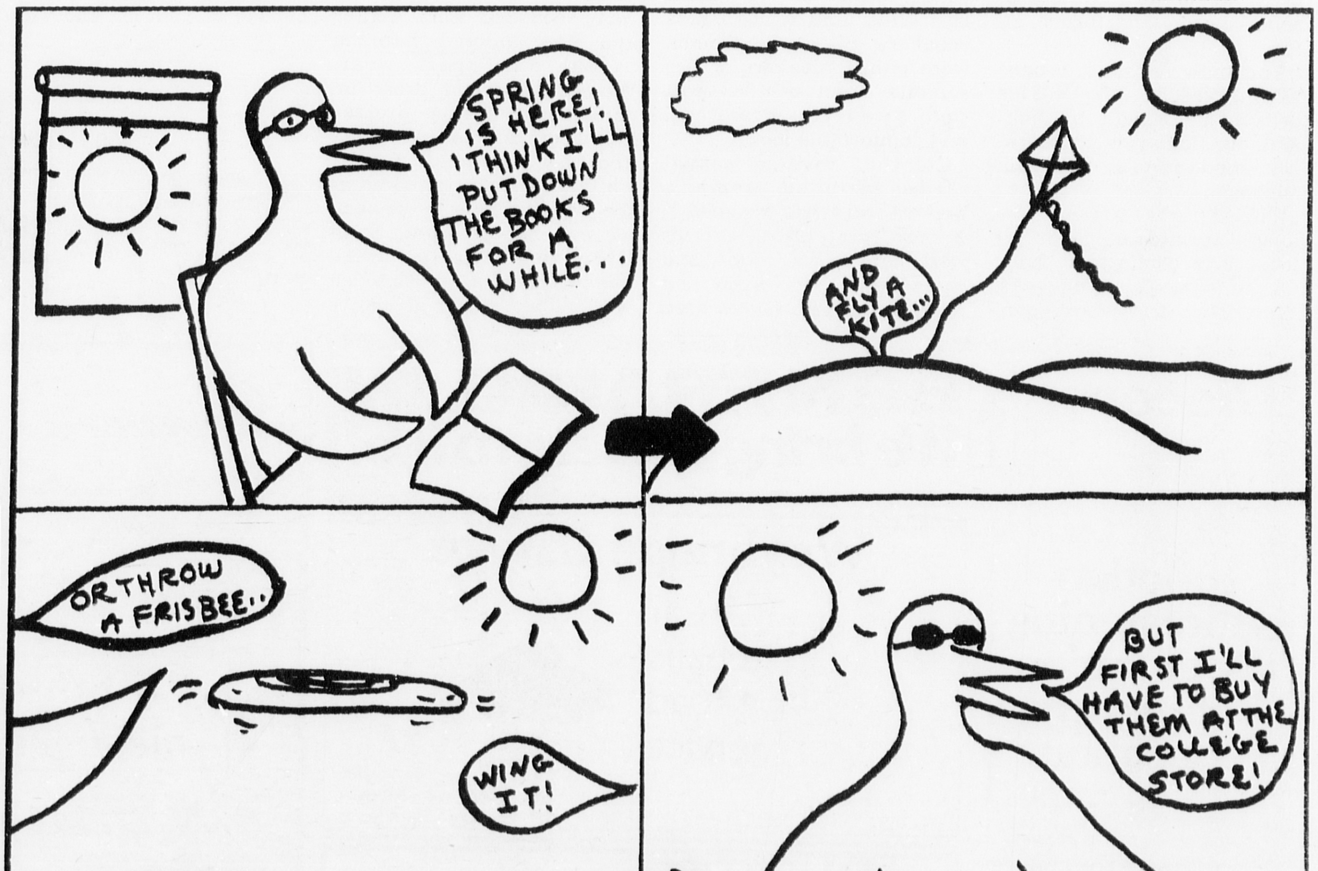
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College Choir performs at Easter concert

By Tina Nef '84

The Middlebury College Choir, conducted by Emory Fanning, performed a concert at Mead Chapel on Sunday, April 19. The program consisted of ten pieces and included a Bach solo sung by Mr. Wayne Dalton.

The Choir opened their Easter Sunday acapella concert with a light and fast echo song sung in Italian. The piece, 'O la, o che buon eco," was written by Orlando du Tasso in the 16th century. The second song, "Jesus Said to the Blind Man," by Melchior Vulpius consisted of various crescendoes which the Choir neatly handeled. Contrasting this piece was "Absalom," by Thomas Tomkins, which had a more somber and eerie quality. The French song by Pierre Certen which followed was sung very precisely and abruptly.

Mr. Wayne Dalton, a voice teacher at Middlebury, sang the solo "Cantata No. 56," by Bach, while accompanied by an oboe and a piano. This piece, was sung in German and consisted of five parts which alternated between jovial and somber sounds. Mr. Dalton was joined in the end by the College Choir.

The Choir's next piece, Brahms' "Waldenacht," had a very peaceful quality. The Choir continued with "Mary Wore Three Links of Chain," "Die Prinnel" by Felix Mendelssohn and Charly Stanford's "The Bluebird," with a solo by soprano Marsha Cassel '81. The last selection, "Campion Suite" by Halsey Stevens, a contemporary musician, contained five parts which went back and forth between loud and soft sounds.

This was the Choir's last performance before it performs its final concert at Baccalaureate.

Photo by Jennifer Marshall '84

Here comes another one from the Middlebury College Choir during their Easter Concert.

'Lighting Strikes' Proctor; BSU holds fashion show

By Elizabeth Ross '84

For the person who's into looking good and keeping up with the times, the Black Student Union's third Annual Fashion Show was the place to be last week. Held in upper Proctor last Saturday night at 8 pm, the show this year was called 'Lightning Strikes." While guests enjoyed a candlelit atmosphere along with food, drink and good music, student models presented a wide variety of sport, casual and formal attire.

The show featured designs by Jim West '83, who calls his collection "Designs by Jim." A dance, following the show, was also part of this gala spectacle.

The sports attire was geared towards a stylish, yet loose and comfortable look. Of the women's sports looks, drawstring, terry cloth, gym and tennis shorts were coordinated with a wide variety of tops such as loose sleeveless V-neck shirts, Danskin swim suit tops and Indian print T-shirts.

The women's one piece bathing suits, in mainly bright blues and pinks, were cut high at the hip, belted at the waist, and had the pulled seam in the front which is a very current look in women's swim wear this summer. The men's sport look consisted of white tennis shorts, khaki bermudas, and white tennis sneakers. Shoes for women were either sneakers or flat sandals. Most of the sport clothes were cotton for a cool and comfortable look.

Colorful, diverse casual styles included women's dresses and skirts designed in a loose, wrap effect. Fabrics were lightweight cotton and came in mainly calico and floral prints. Pants, presented in bright solic colors, were of the baggy look: roomy and gathered at the waist and tapered at the ankle. Many of the blouses had the three-quarter length sleves and low necks.

Men's casual wear included chino and khaki pants featuring an elasticized waistband. Men's jerseys were striped with white collars turned up. Men's sport shirts were loose, drawstring or tucked in, with the new Chinese collars.

The formal and evening wear modelled were darker and more tailored than the casual and sport wear. Women's evening dress included tight-fitting dresses featuring double side slits and low necklines. Gowns were long, loose, gathered at the waist, and low in the back as well as the front. Satin Chinese jackets were demonstrated as a nice touch with either skirts or pants. The men were dressed in either gray or black tuxedo style suits and pointed toed "cowboy" style shoes or boots.

Of particular interest was the punk look which featured skin tight pants, leopard skin jackets worn by the women and ties and suspenders worn by the men over bare chests. One of the most interesting outfits of the show was one designed by Jim West. The black satin harem pants contained two large slits on the outside of each leg and were appropriately called "show me" pants. The pant were worn with a white top which amounted to nothing more than strips of white satin cloth over a bare chest.

All in all, the fashion show presented some very interesting new looks. Hairstyles by "Brett's Making Waves" were also impressive. These loose and very comfortable designs were enough to get anyone interested in looking good this spring and summer.

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New Junior Counselors selected by Deans

By David Odato '84

Erica Wonnacott, Dean of Students, announced this week that next year's Junior Counselors have been selected. Twenty-five members of the class of 1983 have been chosen out of over forty applicants.

Wonnacott, Karl Lindholm, Associate Dean of Students and Lori Woodworth, Assistant Dean of Students, together with current Junior Counselors, interviewed the candidates. However, the final decision rested with the Deans.

Wonnacott stated that when considering applicants she looks for people who possess "warmth and a personal security." She is not attempting to select a Junior Counselor 'type', rather she is looking for "a variety of successful models."

Lindholm concurred with Wonnacott, stating that "there is no specific type of student we're looking for. We are hoping to represent the student body well." Lindholm said that he does look for some characteristics in applicants, including "warmth, maturity, good judgement, and an appreciation for Middlebury." Lindholm noted that "very few people who apply are unqualified."

Selected counselor Steve Generaux '83 commented that one reason why he wanted to be a J.C. was due to the positive experience he had with his Junior Counselor: "I found my J.C. very helpful and we became good friends. From that experience, I hope that I can do the same for others."

Susan Rose '83 noted that she wanted to become a Junior Counselor since she wanted to "have contact with the freshman class" and since she is interested in going into counseling as a career. "I want to see if I can do it," claimed Rose.

The new Junior Counselors will get together the weekend before freshmen week in September for an orientation session with the Deans.

New J.C.s

name	room number
Allen:	
Steve Generaux	111
Carl Hobert	312
Maura Martin	203
Polly Wolf	303
Battell Center:	
Frank Burke	220
Tammy Burns	118
Ken Edwards	304
Scott Laughinghouse	204
Susan Rose	101
Battell North:	
Mary Borah	272
Arthur Melville	162
Jeff Moger	175
Vicki Seiden	262
Battell South:	
Mike Cahill	133
Larry Jones	120
Betsy Sprague	224
Jacqueline Vanacek	234
Stewart:	
Dana Houlihan	403
Lindsey James	217
Mike Lyons	110
Nicole Porino	201
Ellen Smith	321
Sean Smith	103
Ted Truscott	421
Amy Wilcox	303

Rivero cites the dangers of communism

By Ken Edwards

The Reagan Administration's views on the El Salvador conflict were delineated to the College community by the Hon. Emilio Rivero in a presentation on Monday, March 23. Rivero spoke in support of United States intervention in El Salvador citing to the Dana Auditorium crowd the dangers of Communism and the sweet freedoms of democracy.

Rivero opened his presentation by recalling his past actions as a revolutionary in Cuba. He said that in 1951 he fought with Castro against the Battista dictatorship. However, after the successful overthrow, an overthrow which was mainly directed by Soviet-bloc countries, Rivero said that he saw that the aims of Castro and his cohorts were not to establish a democratic regime but instead a Marxist regime. "Under Battista you were made to feel like a second-class citizen. But under communism," he claimed, "every facet of one's life is entered into. All your liberties are taken away."

Consequently, Rivero said, he began fighting in his second political revolution in a decade. He said that because of his activities he was arrested and tried on charges of conspiring against Castro during the 1961 Bay of Pigs invasion.

Since his release from a Cuban gulag in October, 1979, Rivero said that he has worked for the American Security Council. He explained that he gives lectures across the country warning Americans of the Castro and Soviet-led Communist movement in the Western Hemisphere. "If only the American people could realize the danger to our hemisphere they might act to halt the spread of Communism," said Rivero. "I knew in prison fiften years ago that Castro was plotting Communist revolution in Nicaragua. Other countries are next." Rivero included El Salvador among these countries.

"It is naive," he continued, "to think we can prevail without resisting. The forces of freedom that remain must be helped now, or it will be too late."

During the question-and-answer period that followed Rivero's presentation, one general question was asked several times: "Why does the United States continue to support the civilian-military junta of El Salvadoran President Jose Napoleon Duarte when they have the choice of supporting the non-marxist Revolutionary Democratic Front (F.D.R.) led by Guillermo Ungo?" Rivero repeatedly responded by saying that the weapons the FDR is using to fight the current military-civilian government are being supplied by the Russians and Cubans. "No matter how small in numbers the communists are, if they control the weapons, they will eventually control the country. This is what happened in my Cuba."

At the end of the question-and-answer period Rivero expressed his disappointment at the attendance of the event. About two-thirds of the seats in Dana were occupied. Rivero exclaimed with emotion, "Every person should be concerned over something that will so directly affect them throughout their lives."

classifieds

PERSONALS

Jimmy D.—Are you going to drive away the next time you get some lipstick on your dipstick?

Dear "Sad Sack" Gallahad—your poor buns on the fifth floor door gave us quite a chuckle. But believe us—we've seen better! les soeurs.

Hope you had a wonderful Florida vacation Fran, Maryann, and Neal(sorry we couldn't afford to fly Andy too). P.S.—looking forward to your next "big" party.

To my fellow adventurere: Here's to points, seasikness, sunburn, sandbars, sump pumps, wet t-shirts, McDonald's, matches, & a fantastic vacation. Love you! Kate

Mom&Dad—Have a happy Easter...Tell Sherry & Teddy too! Love, Stacey.

Hags, Happy 22nd on the 24th. It will be another wild one, no doubt! Good times ahead. The Club.

Girl Scout Troop No. 210 would like to thank all those who bought cookies last week. Your donations are much appreciated!!

Rho: How 'bout them dogs? TKO

Back in the saddle again!! The Master.

Houligan, you're the Nads!!

Dust off your raybans...the Middlebury Country Club will be opening again this year on May 8. Social events calendar forthcoming.

Allyn—I want your body! XO Tommy Steele.

Fred—Cousin Fark says he wants to play choo-choo train. Do you want to be the engine or the caboose? Brother Farkel.

Dearest Alpha Mu: Game show set the pace for a great birthday! No more rides in cars for me! Thanks for stopping by on Friday. CBR

PERSONALS

Expressive hair and Jim's butt: It's just impossible..but no bumpercars, we had a wonderbar time! Anyone for Kahlua, mashed potatoes, or flatulence? Two muffins,

Dear J.A.D.—*Happy Anniversary!*H So glad we danced to "Rapper's Delight" on 4/26/80. Never forget Lieb, souvenirs, G&T's at Fire&Ice, Oct. break, T-giving, 11/31-12/1, Turkey Divan on Valentine's Day, & "our friends". YTG. ILY. Love always, V.A.S.

I'd like to help you out...MAHDA for Carnival King '83.

Congrats Uncle Woody! You deserve 1st place in my book. Thanks for dancing & singing to the Nutcracker Suite & the birthday bubbles. Buster.

SPAM

Good luck pledges of Alpha Mu! You're gonna need it.

Dearest Ann, Thanks for the letter! Hope you can make it up to Midd...I'm psyched for Spring Weekend! CBR.

Bermuda is Me...Thankyou "Scratchie"

APK:Thanks for the speed, gotta crash

W^2—let's have a sunrise picnic on the beach, you bring the "oh henry" bars & the St. Pauli girls. I'll bring the rum swizzle.

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WANTED

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You kids gave me more *corks* in half of this term than you did all Fall term (over 500). Thanks to all, and keep sending *Corks* to box 3678. Work hard and achieve! Uncle Woody.

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Brisben explores invisible racism

By Beth Potier '84

J. Zunien Brisben, professor of history at the University of Chicago and a political activist, addressed the question "Did the Women's and Gay Rights Movements Co-opt the Force Behind Civil Rights?" in a lecture delivered last Wednesday, April 15. Brisben, who was sponsored by Political Forum, the Black Student Union and the Dean of Students office, concentrated his lecture on his personal experiences as a protestor.

Beginning with a general analysis of discrimination and its affects, Brisben stated "When you are called something against which you have no defense ... you remember it forever. You always bear those scars." One reason for discrimination, according to Brisben, is that "Small children will pass on the hurts they receive now to their children and grandchildren." Hence, Brisben noted, we are still paying for discrimination against blacks, Orientals, Irish and other minorities, although this discrimination may have been brought about by causes which date back to the Civil War.

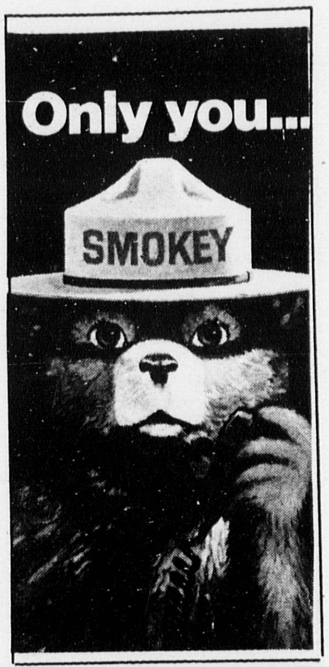
"We are constantly discovering new things," the historian continued. "We need to have our conciousness raised," he commented. Brisben illustrated this by relating some of his experiences with other activists on the Great March on Washington in August, 1963. He noted that discriminatory statements and actions were present even among those protesting for civil rights.

In the early sixties, Brisben continued, blacks were virtually invisible to the public, especially on television. "Blacks were only visible as problems or in traditionally black roles — never as ordinary people," noted Brisben. He stated that to be accepted as "ordinary people," blacks had to be seen as such, yet as of the early 1960's, there were no blacks cast as regulars on television shows.

"Seeing blacks on TV series and in commercials was a big step," Brisben commented, "as was the emergence of blacks in professional sports. It's very important that whites have black heroes; that Christians have Jewish heroes; that straights have gay heroes." Television tape recording, especially as it was used on newscasts, also enabled the American public to "see the way things really were," Brisben reported. "Technology made possible a level of knowlege — and technique of protest — that was never before possible."

Although the visibility of blacks and other minorities was an important step in the civil rights movement, "A lot of the symbols of racism were removed by the Civil Rights Movement, yet a lot of the substance was not," said Brisben. "You couldn't get to what the real substance was until you removed the symbols."

"No movement is ever going to gain everything it is asking for, since the demands at the end of the movement are always different from the demands at the beginning," Brisben concluded. "There is always something, however, that can be accomplished.



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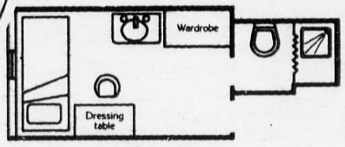

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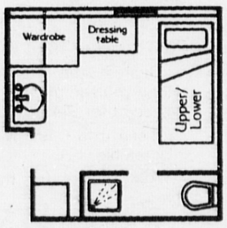

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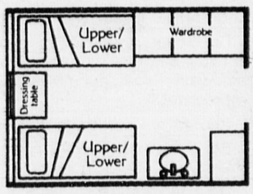

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